

LEKTÜRELISTE FÜR DAS STUDIUM DER ENGLISCHEN LITERATUR

Vorbemerkung

Die nachfolgende Leseliste versteht sich als Vorschlagsliste. Die Studierenden sind nicht verpflichtet, alle aufgeführten Werke zu lesen. Sie können sich jedoch daraus die für die Ablegung der Examina erforderlichen Texte zusammenstellen sowie wertvolle Anregungen für eine selbständige, systematische, das gesamte Studium begleitende Lektüre erhalten, ohne die man sich den für einen erfolgreichen Abschluß notwendigen Stoff schwerlich wird aneignen können. Dabei ist es den Studierenden unbenommen, andere Texte zu wählen, wenn es ihre Interessensgebiete nahelegen. Im 20. Jahrhundert wird der Vorschlagscharakter dieser Liste besonders deutlich.

In den Abteilungen Roman, Drama und nicht-fiktionale Prosa werden meistens Titel genannt, bei Lyrik und *short story* dagegen oft nur die Namen von AutorInnen aufgeführt, deren wichtigste Werke in den beiden Bänden der *Norton Anthology of English Literature, Seventh Edition*, abgedruckt sind. Wir wünschen Ihnen viel Vergnügen!

Alt- und mittelenglische Literatur

Dichtung

Caedmons Hymnus, *Dream of the Rood*, *Beowulf*, *Wanderer*, *Seafarer*, *Deor*, *The Owl and the Nightingale*, Harley Lyrics, *The Wakefield Second Shepherds' Play*, *Everyman*
Geoffrey Chaucer, *The Canterbury Tales*, *Troilus and Criseyde*
William Langland, *Piers Plowman*

Prosa

Alfred d. Gr., Vorwort zu seiner Übersetzung der *Cura Pastoralis*
Aelfric, Das Leben König Oswalds von Nordhumbrien
Wulfstan, *Sermo Lupi ad Anglos*
Havelok, *Sir Orfeo*, *Sir Gawain and the Green Knight*, *The Book of Margery Kempe*
Thomas Malory, *Le Morte Darthur*

16. Jahrhundert

Lyrik

Ausgewählte Gedichte von Sir Thomas Wyatt, Henry Howard (Earl of Surrey), Edmund Spenser (*Amoretti* und "Epithalamion"), Sir Philip Sidney (*Astrophil and Stella*), William Shakespeare (*Sonnets*), Sir Walter Raleigh, Thomas Campion

Drama

Christopher Marlowe, *Edward II*, *Doctor Faustus*, *The Jew of Malta*
Thomas Kyd, *The Spanish Tragedy*
William Shakespeare, *Richard III*, *Richard II*, *Henry IV*, *Romeo and Juliet*, *A Midsummer Night's Dream*, *As You Like It*, *The Merchant of Venice*, *Twelfth Night*, *Measure for Measure*, *Julius Caesar*, *Hamlet*, *Othello*, *Macbeth*, *King Lear*, *Antony and Cleopatra*, *The Winter's Tale*, *The Tempest*

Erzählliteratur (Versdichtung und Prosa)

Edmund Spenser, *The Faerie Queene* [Auswahl]
Christopher Marlowe, *Hero and Leander*
William Shakespeare, *Venus and Adonis*
Thomas Nashe, *The Unfortunate Traveller*

Sir Philip Sidney, *Arcadia* [Auswahl]

Prosa

Sir Thomas More, *Utopia*

Sir Thomas Elyot, *The Governour*

Roger Ascham, *The Scholemaster*

Baldassare Castiglione, *The Courtier*

Philip Stubbes, *The Anatomy of Abuses*

Sir Philip Sidney, *The Defense of Poesy*

Sir Walter Raleigh, *History of the World* [Auswahl]

17. Jahrhundert

Lyrik

Ausgewählte Gedichte von John Donne, Ben Jonson, George Herbert, Andrew Marvell, Henry Vaughan, Thomas Carew, Robert Herrick, Richard Lovelace, Sir John Suckling, Mary Wroth, John Milton

Drama

Elizabeth Cary, *The Tragedy of Mariam*

Ben Jonson, *Everyman in His Humour, Volpone, The Alchemist, Bartholomew Fair*

George Chapman, John Marston und Ben Jonson, *Eastward Ho!*

Francis Beaumont, *The Knight of the Burning Pestle*

Francis Beaumont und John Fletcher, *A King and No King*

John Webster, *The Duchess of Malfi, The White Devil*

Thomas Middleton, *Women Beware Women, A Chaste Maid in Cheapside, A Mad World, My Masters*

Thomas Middleton und William Rowley, *The Changeling*

Thomas Middleton und Thomas Dekker, *The Roaring Girl*

John Ford, *'Tis Pity She's a Whore*

Aphra Behn, *The Rover*

William Wycherley, *The Country Wife*

George Etherege, *The Man of Mode*

William Congreve, *The Way of the World*

Versdichtung

John Milton, *Paradise Lost*

Samuel Butler, *Hudibras* [Auswahl]

John Dryden, "MacFlecknoe", "Annus Mirabilis", "Absalom and Achitophel"

John Wilmot (Earl of Rochester), "A Satire against Mankind", "Upon Nothing", "Tunbridge Wells"

Erzählliteratur (Prosa)

Margaret Cavendish, *The Blazing World*

John Bunyan, *The Pilgrim's Progress*

Aphra Behn, *Oroonoko*

Prosa

Francis Bacon, *Essays, The Advancement of Learning, The New Atlantis*

Robert Burton, *The Anatomy of Melancholy* [Auswahl]

Thomas Hobbes, *Leviathan*

John Milton, *Areopagitica* [Auswahl]

John Locke, *An Essay Concerning Human Understanding, Two Treatises on Government*

John Dryden, *Essays*

Sir Thomas Browne, *Religio Medici*

18. Jahrhundert

Lyrik

Ausgewählte Gedichte von Jonathan Swift, James Thomson, Thomas Gray, William Collins, Oliver Goldsmith, George Crabbe, William Cowper, Charlotte Smith, William Blake (*Songs of Innocence and Experience*), Mary Robinson, Robert Burns

Drama

Joseph Addison, *Cato*
John Gay, *The Beggar's Opera*
George Lillo, *The London Merchant*
Richard Brinsley Sheridan, *The School for Scandal*
Oliver Goldsmith, *She Stoops to Conquer*

Roman

Daniel Defoe, *Robinson Crusoe*, *Moll Flanders*, *Roxana*
Jonathan Swift, *Gulliver's Travels*
Samuel Richardson, *Pamela or Virtue Rewarded*, *Clarissa*
Henry Fielding, *Joseph Andrews*, *Tom Jones*
Laurence Sterne, *Tristram Shandy*, *A Sentimental Journey through France and Italy*
Tobias Smollett, *The Expedition of Humphry Clinker*
Oliver Goldsmith: *The Vicar of Wakefield*
Fanny Burney, *Evelina*
William Godwin, *Caleb Williams*
Horace Walpole, *The Castle of Otranto*
Ann Radcliffe, *The Mysteries of Udolpho*
Maria Edgeworth, *Belinda*

Langedichte und Prosa

Alexander Pope, *An Essay on Criticism*, *An Essay on Man*, *The Rape of the Lock*, *The Dunciad*.
Ausgewählte Essays und Prosa von Richard Steele, Joseph Addison, Samuel Johnson, Bernard Mandeville (*The Fable of the Bees*), James Boswell (*Life of Johnson*), Edmund Burke (*A Philosophical Enquiry into [...] the Sublime and the Beautiful*), Lady Mary Wortley Montagu (*Turkish Embassy Letters*), Thomas Paine (*Rights of Man*), Mary Wollstonecraft (*A Vindication of the Rights of Woman*)

19. Jahrhundert

Lyrik

Ausgewählte Gedichte von William Wordsworth (einschl. *The Prelude* in Auszügen), Samuel Taylor Coleridge, George Gordon, Lord Byron, Percy Bysshe Shelley, John Keats, John Clare, Felicia Hemans, Alfred, Lord Tennyson, Robert Browning, Elizabeth Barrett Browning, Christina Rossetti, Dante Gabriel Rossetti, Matthew Arnold, Algernon Charles Swinburne, Thomas Hardy, Gerard Manley Hopkins

Roman

William Beckford, *Vathek*
Charles Robert Maturin, *Melmoth the Wanderer*
Matthew Gregory Lewis, *The Monk*
Mary Shelley, *Frankenstein*
Jane Austen, *Northanger Abbey*, *Sense and Sensibility*, *Pride and Prejudice*, *Emma*
Sir Walter Scott, *Waverley*, *The Heart of Midlothian*
James Hogg, *The Private Memoirs and Confessions of a Justified Sinner*
Thomas Carlyle, *Sartor Resartus*
Charles Dickens, *Oliver Twist*, *David Copperfield*, *Hard Times*, *Bleak House*, *Great Expectations*

W. M. Thackeray, *Vanity Fair*, *The History of Henry Esmond*
Charlotte Brontë, *Jane Eyre*
Emily Brontë, *Wuthering Heights*
Wilkie Collins, *The Moonstone*, *The Woman in White*
George Eliot, *The Mill on the Floss*, *Silas Marner*, *Middlemarch*, *Adam Bede*
Elizabeth Gaskell, *Mary Barton*, *North and South*
Charles Kingsley, *Alton Locke*
Lewis Carroll, *Alice's Adventures in Wonderland*, *Through the Looking Glass*
Anthony Trollope, *Barchester Towers*
George Meredith, *The Egoist*
Thomas Hardy, *The Return of the Native*, *Tess of the D'Urbervilles*, *Jude the Obscure*
Samuel Butler, *Erewhon*, *The Way of All Flesh*
William Morris, *News from Nowhere*
R. L. Stevenson, *Treasure Island*, *Dr. Jekyll and Mr. Hyde*, ausgewählte Stories
Oscar Wilde, *The Picture of Dorian Gray*

Prosa

Ausgewählte Essays und Prosa von Samuel Taylor Coleridge (*Biographia Literaria*, *Lectures on Shakespeare*), William Wordsworth ("Preface to *Lyrical Ballads*"), John Keats (Briefe), Percy Bysshe Shelley ("A Defence of Poetry"), Thomas De Quincey, Charles Lamb, William Hazlitt

John Henry Cardinal Newman, *The Idea of a University*
Thomas Carlyle, *Past and Present*
Charles Darwin, *The Origin of Species*
George Eliot, *Selected Critical Writings*
John Ruskin, *Modern Painters*, *The Stones of Venice*
Matthew Arnold, "The Function of Criticism at the Present Time", "Literature and Science", "Culture and Anarchy"
John Stuart Mill, "What Is Poetry?", *On Liberty*, *The Subjection of Women*, *Autobiography* (in Auszügen)
Walter Pater, *The Renaissance*
Oscar Wilde, "The Decay of Lying", "The Soul of Man under Socialism"

Drama

Oscar Wilde, *Lady Windermere's Fan*, *The Importance of Being Earnest*

20. Jahrhundert

Lyrik

Ausgewählte Gedichte von W. B. Yeats, Edward Thomas, T. S. Eliot, Wilfred Owen, Siegfried Sassoon, Isaac Rosenberg, D. H. Lawrence, W. H. Auden, Louis MacNeice, Dylan Thomas, Robert Graves, John Betjeman, Philip Larkin, Stevie Smith, Ted Hughes, Sylvia Plath, Thom Gunn, Charles Tomlinson, Seamus Heaney, Geoffrey Hill, Tony Harrison, Craig Raine, Les Murray, Derek Walcott u.a.

Roman

Rudyard Kipling, *Kim*
H. G. Wells, *A Modern Utopia*, *The Time Machine*
Joseph Conrad, *The Nigger of the Narcissus*, *Lord Jim*, *Heart of Darkness*, *Nostramo*
E. M. Forster, *Howards End*, *A Passage to India*
Virginia Woolf, *Mrs. Dalloway*, *To the Lighthouse*, *Orlando*, *The Waves*
James Joyce, *A Portrait of the Artist as a Young Man*, *Ulysses*
Ford Madox Ford, *The Good Soldier*
D. H. Lawrence, *Sons and Lovers*, *Women in Love*
Aldous Huxley, *Brave New World*
George Orwell, *Nineteen Eighty-Four*

Graham Greene, *The Power and the Glory*, *The Heart of the Matter*
Evelyn Waugh, *Brideshead Revisited*
Kingsley Amis, *Lucky Jim*
J. R. R. Tolkien, *The Lord of the Rings*
Alan Sillitoe, *Saturday Night and Sunday Morning*
Angus Wilson, *Anglo-Saxon Attitudes*, *No Laughing Matter*
Anthony Burgess, *A Clockwork Orange*
Samuel Beckett, *Molloy*, *Malone Dies*, *The Unnamable*
Doris Lessing, *The Golden Notebook*, *Shikasta*
Iris Murdoch, *Under the Net*, *The Black Prince*, *The Sea, the Sea*
William Golding, *Pincher Martin*, *Rites of Passage*
Jean Rhys, *Wide Sargasso Sea*
Flann O'Brien, *At Swim-Two-Birds*
John Fowles, *The French Lieutenant's Woman*
Muriel Spark, *The Prime of Miss Jean Brodie*, *Driver's Seat*
Salman Rushdie, *Midnight's Children*, *The Satanic Verses*
David Lodge, *Changing Places*, *Small World*
A. S. Byatt, *Possession*
Angela Carter, *Nights at the Circus*
Penelope Lively, *Moon Tiger*
Julian Barnes, *Flaubert's Parrot*, *England, England*
Kazuo Ishiguro, *The Remains of the Day*
Jeanette Winterson, *Oranges Are Not the Only Fruit*, *Sexing the Cherry*, *The Passion*
Caryl Phillips, *Cambridge*
Alasdair Gray, *Lanark*
James Kelman, *How Late It Was, How Late*
Irvine Welsh, *Trainspotting*
Roddy Doyle, *The Barrytown Trilogy*
V. S. Naipaul, *A House for Mr Biswas*, *The Enigma of Arrival*
Bruce Chatwin, *The Songlines*
J. M. Coetzee, *Foe*, *Disgrace*
Ian McEwan, *Enduring Love*, *Atonement*
Pat Barker, *The Ghost Road*
J. K. Rowling, *Harry Potter and the Philosopher's Stone*
Helen Fielding, *Bridget Jones's Diary*
Zadie Smith, *White Teeth*
Margaret Atwood, *Lady Oracle*, *Surfacing*, *The Blind Assassin*
Graham Swift, *Waterland*
Margaret Laurence, *The Stone Angel*
Michael Ondaatje, *In the Skin of a Lion*
Patrick White, *Voss*
Peter Carey, *Illywhacker*, *Oscar and Lucinda*, *True History of the Kelly Gang*
Janet Frame, *An Angel at my Table*, *Living in the Maniototo*
Keri Hulme, *The Bone People*
R. K. Narayan, *The Guide*
M. R. Anand, *Untouchable*
Anita Desai, *In Custody*, *Baumgartner's Bombay*
Vikram Seth, *A Suitable Boy*
Amitav Ghosh, *The Shadow Line*, *The Glass Palace*
Amos Tutuola, *The Palm-Wine Drinkard*
Cyprian Ekwensi, *Jagua Nana*
Chinua Achebe, *Things Fall Apart*, *Arrow of God*
Wole Soyinka, *The Interpreters*
Ben Okri, *The Famished Road*
Buchi Echemeta, *The Joys of Motherhood*
Ngugi wa Thiong'o, *Petals of Blood*
Nadine Gordimer, *The Conservationist*

Lewis Nkosi, *Mating Birds*
Jamaica Kincaid, *Lucy*
Rudy Wiebe, *Temptations of Big Bear*
Patricia Grace, *Potiki*
Earl Lovelace, *The Dragon Can't Dance*

Drama

G. B. Shaw, *Major Barbara, Pygmalion, Saint Joan, Mrs. Warren's Profession*
J. M. Synge, *The Playboy of the Western World*
Sean O'Casey, *Juno and the Paycock, The Plough and the Stars, The Silver Tassie*
T. S. Eliot, *Murder in the Cathedral, The Cocktail Party*
Dylan Thomas, *Under Milk Wood*
John Osborne, *Look Back in Anger*
Arnold Wesker, *Chicken Soup Trilogy, The Merchant*
Harold Pinter, *The Dumb Waiter, The Caretaker, Betrayal*
Samuel Beckett, *Waiting for Godot, Endgame, Krapp's Last Tape, Happy Days*
Brendan Behan, *The Hostage, The Quare Fellow*
Joe Orton, *Entertaining Mr. Sloane*
Edward Bond, *Saved, Lear, Bingo*
John Arden, *Sergeant Musgrave's Dance*
Tom Stoppard, *Rosencrantz and Guildenstern Are Dead, Travesties, Arcadia*
Alan Ayckbourn, *Bedroom Farce, Absurd Person Singular*
Brian Friel, *Philadelphia, Here I Come, Translations*
Howard Brenton, *Epsom Downs, The Romans in Britain*
Howard Brenton and David Hare, *Brassneck, Pravda*
David Hare, *The Asian Plays, The History Plays*
Caryl Churchill, *Cloud Nine, Top Girls*
Sarah Kane, *Phaedra's Love*
Wole Soyinka, *The Lion and the Jewel, Madmen and Specialists, Death and the King's Horseman*
P. Mtwa/M. Ngema/B. Simon, *Woza Albert!*
David Williamson, *Don's Party*
Athol Fugard, *'Master Harold' ... and the Boys, Sizwe Bansi Is Dead*
Femi Osofisan, *Another Raft*

Kurzgeschichte

Short stories von Rudyard Kipling, James Joyce, Katherine Mansfield, Virginia Woolf, D. H. Lawrence, Somerset Maugham, Samuel Beckett, Elizabeth Bowen, Frank O'Connor, Doris Lessing, John Fowles, Fay Weldon, Ian McEwan, Angela Carter, Salman Rushdie, Graham Swift, Kazuo Ishiguro, A. A. Aidoo, Ben Okri, Barbara Baynton, Peter Carey, Alice Munro, Rudy Wiebe, Henry Lawson, Janet Frame, A. L. Kennedy u.a.

Prosa

Bertrand Russell, "Why I am not a Christian"
T. S. Eliot, "Tradition and the Individual Talent"
Virginia Woolf, "Modern Fiction", *A Room of One's Own*
E. M. Forster, "What I Believe"
George Orwell, "Why I Write", "Inside the Whale"
C. P. Snow, *The Two Cultures and the Scientific Revolution*
Salman Rushdie, "In Good Faith"