
PUBLICATIONS

1. BOOKS

- Waxenberger, G. (unpublished Habilitation thesis LMU Munich), *Towards a Phonology of Old English Runic Inscriptions and an Analysis of the Graphemes*.

It will be published as part of the *RuneS* publications:

- Waxenberger, G. (forthcoming), *A Phonology of Old English Runic Inscriptions with a Concise Edition of the Pre-Old English Inscriptions and a Concise Edition of the Old English Inscriptions and an Analysis of Graphemes*, *Ergänzungsbände zum Reallexikon der Germanischen Altertumskunde*, Berlin/New York: de Gruyter.
- Waxenberger, G. (1996), *Die Zuordnung der altenglischen Substantive zu den Flexionstypen untersucht am Buchstaben D*, Frankfurt a. Main: Lang.

2. EDITORSHIPS

2a) BOOKS

- Waxenberger, G. & H. Sauer & K. Kazzazi, eds. (2017), *From Hieroglyphs to Netspeak: on the Relation of Script and Sound*, *LautSchriftSprache / ScriptandSound 2*, Wiesbaden: Reichert.
- Sauer, H. & G. Waxenberger, eds. (2013), *Recording English, Researching English, Transforming English*, ICEHL Munich 2008, *Studies in English Medieval Language and Literature 41*, Frankfurt a. Main: Lang.
- Sauer, H. & G. Waxenberger with the Assistance of Veronika Traidl (2012), *English Historical Linguistics*, Selected Papers from the Fifteenth International Conference on English Historical Linguistics (ICEHL 15), Munich, 24–30 August 2008, Volume II: Words, Texts, and Genres, Amsterdam: Benjamins.
- Sauer, H. & J. Story, eds. with the Assistance of Gaby Waxenberger (2011), *Anglo-Saxon England and the Continent*, International Society of Anglo-Saxonists, Medieval and Renaissance Studies 394, *Essays in Anglo-Saxon Studies 3*, Tempe, Az: Arizona Center for Medieval and Renaissance Studies.

2b) SERIES EDITOR

- Cotticelli, P. & G. Waxenberger, eds., *LautSchriftSprache / ScriptandSound*.
- Sauer, H. & G. Waxenberger & M. Kirner-Ludwig, eds., *English and Beyond*.

3. ARTICLES

- Waxenberger, G. (2017a), "A New Character on the Sedgeford Runic Handle/Ladle", *Portable Antiquity Scheme*: <https://finds.org.uk/database>.
- Waxenberger, G. (2017b), "How 'English' is the Early Frisian Runic Corpus? The Evidence of Sounds and Forms", *Frisians and their North Sea Neighbours, From the Fifth Century to the Viking Age*, eds. J. Hines & N. IJssennagger, Woodbridge: Boydell & Brewer, 93–124.
- Waxenberger, G. (2017c), "The Name of the Rune *æsc*: The Transformation of the Common Germanic Rune **ansuz* to Pre-OE Rune *æsc*", *Die Faszination des Verborgenen und seine Entschlüsselung – Rāðī sār kunni*, Beiträge zur Runologie, skandinavistischen Mediävistik und germanischen Sprachwissenschaft, eds. J. Krüger & V. Busch, K. Seidel, C. Zimmermann, U. Zimmermann, Berlin/Boston: de Gruyter, 363–377.
- Waxenberger, G. (2017d), "The Development of the Old English Rune Row", *From Hieroglyphs to Netspeak: on the Relation of Script and Sound*, LautSchriftSprache / ScriptandSound 2, eds. G. Waxenberger & H. Sauer & K. Kazzazi, Wiesbaden: Reichert, 209–247.
- Waxenberger, G. (2017e), "A New Character on the Sedgeford Runic Handle/Ladle: Sound Value Wanted", *Anglia* 135/4, 627–640.
- Waxenberger, G. (2017f), "Date and Provenance of the Auzon or Franks Casket", *Life on the Edge: Social, Political and Religious Frontiers in Early Medieval Europe*, Studien zur Sachsenforschung 6, eds. S. Semple & C. Orsini & S. Mui, Wendeburg: Verlag Uwe Krebs, 121–133.
- H. Sauer & G. Waxenberger (2017), "Dialects", *The History of English*, Volume 2: Old English, eds. L. Brinton & A. Bergs, Berlin/Boston: de Gruyter, 160–186.
- Waxenberger, G. (2016), "Graphemes: (Re)construction and Interpretation", *Variation Within and Among Writing Systems, Concepts and Methods in the Analysis of Ancient Written Documents*, LautSchriftSprache / ScriptandSound 1, eds. P. Cotticelli & A. Rizza, Wiesbaden: Reichert, 353–370.
- Waxenberger, G. (2015), "Record ID: NMS-63179C: Interpretation", *Portable Antiquities Scheme*: <https://finds.org.uk/database/artefacts/record/id/751600> (Runic Lead Norwich).
- Waxenberger, G. (2013a), "Text Types and Formulas on Display: the Old English Rune Stone Monuments in England", *vindærinne wunderbærer mære*, *Studia Mediaevalia Septentrionalia* 24, Gedenkschrift Ute Schwab, ed. M. Schulz, Wien: Fassbaender, 495–518.
- Waxenberger, G. (2013b), "The Reflection of Pre-Old English Sound Changes in Pre-Old English Runic Inscriptions. Including a List of all the OE Runic Inscriptions", *Recording English, Researching English, Transforming English*, ICEHL Munich 2008, *Studies in English Medieval Language and Literature* 41, eds. H. Sauer & G. Waxenberger, Frankfurt a. Main: Lang, 17–64.
- Waxenberger, G. (2012), "The New Sign *ƿ* in the Baconsthorpe Inscription", *Anglia* 130, 177–194.

- H. Sauer & G. Waxenberger (2012), "Old English: Dialects", *HSK, Handbücher zur Sprach- und Kommunikationswissenschaft*, 34.1, eds. A. Bergs & L. Brinton, Frankfurt/New York: de Gruyter, 340–361.
- Waxenberger, G. (2011a), "The Perfect Fit of the Fupark and the Imperfect Attestation of the Old English Runes", *LautSchriftSprache*, Beiträge zur vergleichenden historischen Graphematik, eds. E. Glaser & A. Seiler & M. Waldispühl, Zürich: Chronos Verlag, 83–108.
- Waxenberger, G. (2011b), "The Old English Runic Inscription of the Whitby Comb and Modern Technology", *Amsterdamer Beiträge zur älteren Germanistik* 67, *Thi Timit Lof: Festschrift für Arend Quak zum 65. Geburtstag*, eds. G. Kroonen & E. Langbroek, H. Terridon, A. Roeleveld, Amsterdam: Rodopi, 69–77.
- Waxenberger, G. (2011c), "The Cryptic Runes on the Auzon Franks Casket: A Challenge for the Runologist and the Lexicographer", *More Than Words*, English Lexicography and Lexicology Past and Present. Essays Presented to Hans Sauer on the Occasion of the 65th Birthday, Part I, eds. R. Bauer & U. Krischke, Frankfurt a. Main: Lang, 161–170.
- Waxenberger, G. (2011d), "The Development of the Old English *fuporc* and the 'Perfect Fit'", *Eichstätter Sprachgeschichten*, Ein Kolloquium zu Ehren von Elke Ronneberger-Sibold, eds. K. Kazzazi & S. Wahl, K. Luttermann, Th. Fritz, St. Potsch-Ringeisen, Würzburg: Königshausen & Neumann, 199–216.
- Waxenberger, G. & K. Kazzazi (2011), "Research Project 'Runische Schriftlichkeit in den germanischen Sprachen – Runic Writing in the Germanic Languages (RuneS)'" , *Amsterdamer Beiträge zur älteren Germanistik* 68, 255–258.
- Park Young-Bae & G. Waxenberger (2011), "Old English Runes and Runic Inscriptions: The State of the Art", *Poetica* 75, 1–29.
- Waxenberger, G. (2006a), "The Representation of Vowels in Unstressed Syllables in the Old English Runic Corpus", eds. A. Bammesberger & G. Waxenberger, *Das ältere Fupark und seine einzelsprachlichen Weiterentwicklungen*, Ergänzungsbände zum Reallexikon der Germanischen Altertumskunde 51, Berlin/New York: de Gruyter, 272–314.
- Waxenberger, G. (2006b), "The *yew*-rune (𐌺, ȝ) and the Runes 𐌛, 𐌜, 𐌝 and 𐌞 in the Old English Corpus (Epigraphical Material)", *Runes and Their Secrets: Studies in Runology*, eds. M. Stoklund & M. Lerche Nielsen, B. Holmberg, G. Fellows-Jensen, Copenhagen: Museum Tusulanum Press, 385–414.
- Waxenberger, G. (2006c), "The Fupark and its Further Developments in Individual Linguistic Traditions, Eichstätt, 20–24 July 2003", *Nytt om Runer* 19, 31–33.
- Waxenberger, G. (2005), "Towards a Phonology of the Old English Runic Inscriptions (Epigraphical Material): The Phonemic Inventory", *Englische Sprachwissenschaft und Mediävistik: Standpunkte – Perspektiven – Neue Wege*, ed. G. Knappe, Frankfurt a. Main: Lang, 157–166.
- Waxenberger, G. (2004), "The 6th Rune *c* and its Additions 𐌶 (Rune 29) and 𐌷 (Rune 30) in the Old English *fuporc*: Graphemic Variants and Phonological Realizations", *Namenwelten*,

Ergänzungsbände zum Reallexikon der Germanischen Altertumskunde 44, eds. A. van Nahl & L. Elmevik & S. Brink, Berlin/New York: de Gruyter, 730–738.

- Waxenberger, G. (2003a), "The Non-Latin Personal Names on the Name-bearing Objects in the Old English Runic Corpus (Epigraphical Material): A Preliminary List", *Runica – Germanica – Mediaevalia*, Ergänzungsbände zum Reallexikon der Germanischen Altertumskunde 37, eds. W. Heizmann & A. van Nahl, Berlin/New York: de Gruyter, 932–968.
- Waxenberger, G. (2003b), "The Intriguing Inscription of the Gandersheim Runic Casket Revisited", *Bookmarks from the Past*, Studies in Early English Language and Literature in Honour of Helmut Gneuss, eds. L. Kornexl & U. Lenker, Frankfurt a. Main: Lang, 143–176.
- Waxenberger, G. (2000), "The Inscription on the Gandersheim Casket and the Runes in the Old English Runes Corpus (Epigraphical Material)", *Das Gandersheimer Runenkästchen*, Internationales Kolloquium Braunschweig, 24.–26. März 1999, Kolloquiumsbande des Herzog-Anton-Ulrich-Museums 1, ed. R. Marth, Braunschweig: Limbach Druck und Verlag, 91–104.
- Waxenberger, G. (1999), "The Problematic Inscription on the Brunswick Casket: Research Summary", ed. A. Bammesberger in redaktioneller Zusammenarbeit mit Gaby Waxenberger, *Pforzen und Bergakker: Neues zu Runeninschriften*, Beiheft zu Historische Sprachforschung (Historical Linguistics), Ergänzungsheft 41, 216–229.

3a) ARTICLES IN PRINT/FORTHCOMING

- Waxenberger, G. (in print), "All Good Things Come in Threes: The Three Sequences on the Undley Brateate", *Worte über Wörter*, eds. K. Kazzazi & K. Luttermann, S. Wahl, Th. Fritz, Tübingen: Stauffenburg.
- Waxenberger, G. (in print), "**alu** on the Spong Hill Urn: an Attestation of the Scandinavian Trait in Pre-Old English?" (has to be kept secret).
- Waxenberger, G. (forthcoming), "Dating and Provenance of the Auzon/Franks Casket from a Linguistic Point of View", *Old English Runes Workshop: Interdisciplinary Perspectives on Methodology*, Ergänzungsbände zum Reallexikon der Germanischen Altertumskunde, eds. G. Waxenberger & K. Kazzazi, Berlin/New York: de Gruyter.
- Waxenberger, G. (forthcoming), "Absolute Chronology of Early Sound Changes Reflected in Pre-Old English Runic Inscriptions", *NOWELE*.

4. REVIEWS

- Waxenberger, G. (2017), "Annina Seiler (2014), *The Scripting of the Germanic Languages*, A comparative study of "spelling difficulties", in Old English, Old High German and Old Saxon, *Medienwandel – Medienwechsel – Medienwissen* 30, Zürich: Chronos", *Anglia*, 568–572.

- Waxenberger, G. (2015), "Lilla Kopár (2012), *Gods and Settlers, The Iconography of Norse Mythology in Anglo-Scandinavian Sculpture*, Studies in the Early Middle Ages, 25, Turnhout: Brepols", *Anglia* 133, 391–396.

- Waxenberger, G. (2009a), "Michael P. Barnes and R.I. Page (2006), *The Scandinavian Runic Inscriptions of Britain*, Runrön 19, Uppsala", *Amsterdamer Beiträge zur älteren Germanistik* 65, 336–338.

- Waxenberger, G. (2009b), "Ute Schwab (2008), *Franks Casket: Fünf Studien zum Runenkästchen von Auzon*, Studia Mediaevalia Septentrionalia 15, Wien: Fassbaender", *Anglia* 127, 330–334.

- Waxenberger, G. (2005), "A Research Report: Tineke Looijenga (2003), *Runes: Around the North Sea and on the Continent AD 150-700, Texts and Contexts*, The Northern World 4, Leiden/Boston ", *NOWELE* 48, 131–135.

- Waxenberger, G. (2001a), "K. Düwel (Hrsg.), *Runeninschriften als Quellen interdisziplinärer Forschung, Abhandlungen des Vierten Internationalen Symposiums über Runen und Runeninschriften in Göttingen vom 4–9 August 1995*, Ergänzungsbände zum Reallexikon der Germanischen Altertumskunde Band 15. Verlag Walter de Gruyter & Co., Berlin/New York", *Germania*, Anzeiger der Römisch-Germanischen Kommission des Deutschen Archäologischen Instituts 79, 203–208.

- Waxenberger, G. (2001b) "Christine Ehler, *Verschriftung und Verschriftlichung des Altenglischen* [Neue Studien zur Anglistik und Amerikanistik 76], Frankfurt: Lang, 1999" *Literaturwissenschaftliches Jahrbuch* 42, 427–429.