

List of Publications

Monographs:

- *Present-tense Narration in Contemporary Fiction*. London: Palgrave Macmillan. 2016.
- *Literature after Postmodernism: Reconstructive Fantasies*. Basingstoke: Palgrave Macmillan. 2014.

Journal Articles:

- "Introduction." With Wolfgang Funk. *EJES* 22.3 (2018).
- "The Usual Suspects: Jewish Magical Realism, Trauma and the Holocaust." *Symbolism. An International Annual of Critical Aesthetics* 12/13. 210–30 (2013).
- "Ethical Magic – Traumatic Magic Realism in Toni Morrison's *Beloved*." *ZAA* 58.4 (2010). 367–79.

Book Contributions:

- "Grief's comforter, Joy's guardian, good King Poppy!": Opium and Victorian Poetry." *Psychopharmacology and British Literature, 1650 to 1900*. Ed. Jennifer Henke and Natalie Roxburgh. London: Palgrave. (accepted)
- „A truth looks freshest in the fashion of the day“ – die Gegenwartskontroverse in der Viktorianischen Dichtung". *Aktualität. Zur Geschichte literarischer Gegenwartsbezüge*. Ed. Johannes Lehmann and Stefan Geyer. Hanover: Wehrhahn. 2018. (forthcoming)
- "Reconstructing Depth: Authentic Fiction and Responsibility." With Wolfgang Funk. *Metamodernism: Historicity, Affect, Depth*. Ed. Robin van den Akker, Alison Gibbons and Timotheus Vermeulen. Lanham, MA: Rowman & Littlefield. 2017.
- "Exploring the Empty Plinth: The Aesthetics of Authenticity." with Wolfgang Funk and Florian Groß. *The Aesthetics of Authenticity. Medial Constructions of the Real*. Ed. Wolfgang Funk, Florian Groß and Irmtraud Huber. Bielefeld: Transcript. 2012. 9–21.
- "Authentic Simulacra or the Aura of Repetition. Authenticity as Ideal in Tom McCarthy's *Remainder*." With Sophie Seita. *Aesthetics of Authenticity*. Ed. Wolfgang Funk, Florian Groß and Irmtraud Huber. Bielefeld: Transcript. 2012. 261–80.
- "A Quest for Authenticity – Jonathan Safran Foer's *Everything Is Illuminated*". *Authenticity: Contemporary Perspectives on a Critical Concept*. Ed. Julia Straub. Bielefeld: Transcript. 2012. 115–33.
- "Phantastische Flucht ins Historische: *Michael Chabons Amazing Adventures of Kavalier & Clay* als rekonstruktive Antwort auf die Postmoderne." *Literatur und Theorie seit der Postmoderne*. Ed. Klaus Birnstiel and Erik Schilling. Stuttgart: Hirzel. 2012. 187–197.

Edited Volumes:

- *The Aesthetics of Authenticity. Medial Constructions of the Real*. Ed. with Wolfgang Funk and Florian Groß, Bielefeld: Transcript. 2012.

Edited Special Issues:

- *Poetry, Science and Technology*. *EJES* 22.3 (2018). Ed. with Wolfgang Funk.

Reviews:

- “Janina Wellmann. *The Form of Becoming. Embryology and the Epistemology of Rhythm. 1760–1830.*” *BSLS* (2017). Web review.
- “Peter de Bolla. *The Architecture of Concepts. The Historical Formation of Human Rights.*” *BSLS* (2017). Web review.
- “Natasha Moore. *Victorian Poetry and Modern Life. The Unpoetical Age.*” *Anglia*, 135.2 (2017). 378–381.
- “Wolfgang Funk und Lucia Krämer, eds. *Fiktionen von Wirklichkeit: Authentizität zwischen Materialität und Konstruktion.*” *Anglistik* 24.1 (2013), 221–223.

Other:

- “Wissenschaft als Beruf? Das Paradox des heutigen Wissenschaftsverständnisses.” *VSH Bulletin*. 39.3/4 (Nov. 2013), 35–37.

Visual Media:

- Video: “Thinking Time”. ([Link youtube](#))
- Network graph: “Time Tropes” ([Link Graphcommons](#))