

## List of Publications

### Books:

- *Against Timelessness: Rethinking Poetic Time through Victorian Poetry.* (under review with Edinburgh University Press)
- *Present-tense Narration in Contemporary Fiction.* London: Palgrave Macmillan. 2016.
- *Literature after Postmodernism: Reconstructive Fantasies.* Basingstoke: Palgrave Macmillan. 2014.
- *The Aesthetics of Authenticity. Medial Constructions of the Real.* Ed. with Wolfgang Funk and Florian Groß, Bielefeld: Transcript. 2012.

### Journal Articles:

- "Poetische Zeitstrukturen". *Poetica* 52.3/4 (2021). (accepted)
- "Idle Singers, Idle Songs – the Birth of Poetry from the Spirit of Idleness" *Victorian Poetry* 58.4 (2020), 409–431.
- "What Form Knows: The Literary Text as Framework, Model, and Experiment." With Wolfgang Funk and Natalie Roxburgh. *Anglistik* 30.2 (2019), 5–13.
- "Competing for Eternity: Tracing the Relation between Poetry and Science in Victorian Discourse." *JLS* 12.1 (2019), 1–20.
- "Introduction." With Wolfgang Funk. *EJES* 22.3 (2018), 217–223.
- "Wissenschaft als Beruf? Das Paradox des heutigen Wissenschaftsverständnisses." *VSH Bulletin*. 39.3/4 (Nov. 2013). 35–7.
- "The Usual Suspects: Jewish Magical Realism, Trauma and the Holocaust." *Symbolism. An International Annual of Critical Aesthetics* 12.13 (2013), 210–30.
- "Ethical Magic: Traumatic Magic Realism in Toni Morrison's *Beloved*." *ZAA* 58.4, (2010), 367–79.

### Book Contributions:

- "Grief's comforter, Joy's guardian, good King Poppy!": Opium and Victorian Poetry." *Psychopharmacology and British Literature, 1650 to 1900.* Ed. Jennifer Henke and Natalie Roxburgh. London: Palgrave. 2020. 47–67.
- „A truth looks freshest in the fashion of the day“ – die Gegenwartskontroverse in der Viktorianischen Dichtung". *Aktualität. Zur Geschichte literarischer Gegenwartsbezüge.* Ed. Johannes Lehmann and Stefan Geyer. Hanover: Wehrhahn. 2018. 297–320.
- "Reconstructing Depth: Authentic Fiction and Responsibility." With Wolfgang Funk. *Metamodernism: Historicity, Affect, Depth.* Ed. Robin van den Akker, Alison Gibbons and Timotheus Vermeulen. Lanham, MA: Rowman & Littlefield. 2017.
- "Exploring the Empty Plinth: The Aesthetics of Authenticity." with Wolfgang Funk and Florian Groß. *The Aesthetics of Authenticity. Medial Constructions of the Real.* Ed. Wolfgang Funk, Florian Groß and Irmtraud Huber. Bielefeld: Transcript. 2012. 9–21.

- “Authentic Simulacra or the Aura of Repetition. Authenticity as Ideal in Tom McCarthy’s *Remainder*.” With Sophie Seita. *Aesthetics of Authenticity*. Ed. Wolfgang Funk, Florian Groß and Irmtraud Huber. Bielefeld: Transcript. 2012. 261–80.
- “A Quest for Authenticity – Jonathan Safran Foer’s *Everything Is Illuminated*”. *Authenticity: Contemporary Perspectives on a Critical Concept*. Ed. Julia Straub. Bielefeld: Transcript. 2012. 115–33.
- “Phantastische Flucht ins Historische: *Michael Chabons Amazing Adventures of Kavalier & Clay* als rekonstruktive Antwort auf die Postmoderne.” *Literatur und Theorie seit der Postmoderne*. Ed. Klaus Birnstiel and Erik Schilling. Stuttgart: Hirzel. 2012. 187–197.

#### Edited Special Issues:

- Section on “What Form Knows” in *Anglistik* 30.2 (2019). Ed. with Wolfgang Funk und Natalie Roxburgh.
- *Poetry, Science and Technology*. *EJES* 22.3 (2018). Ed. with Wolfgang Funk.

#### Reviews:

- “*Constance Naden: Scientist, Philosopher, Poet*, by Clare Stainthorp.” *BAVS Newsletter* 20.2 (2020), 3–4.
- “Another *Poetry of Science*: Tom McLeish (2019) in Comparison with Robert Hunt (1848).” *Interdisciplinary Science Reviews* 45 (2020), 23–28.
- “Thomas M. Allen, ed. (2018), *Time in Literature*.” *Kronoscope* 19 (2019), 57–61.
- “Raymond Tallis (2017), *Of Time and Lamentation. Reflections on Transience*.” *Kronoscope* 19 (2019), 74–77.
- “Janina Wellmann. *The Form of Becoming. Embryology and the Epistemology of Rhythm. 1760–1830*.” *BSLS* (2017). Web review.
- “Peter de Bolla. *The Architecture of Concepts. The Historical Formation of Human Rights*.” *BSLS* (2017). Web review.
- “Natasha Moore. *Victorian Poetry and Modern Life. The Unpoetical Age*.” *Anglia*, 135.2 (2017). 378–381.
- “Wolfgang Funk und Lucia Krämer, eds. *Fiktionen von Wirklichkeit: Authentizität zwischen Materialität und Konstruktion*.” *Anglistik* 24.1 (2013), 221–223.

#### Visual Media:

- Video: “Thinking Time”. ([Link youtube](#))
- Network graph: “Time Tropes” ([Link Graphcommons](#))