List of Publications by Ingo Berensmeyer
(as of June 2024)

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Many publications or author's final manuscript versions available on https://lmu-munich.academia.edu/IngoBerensmeyer

I. Publications in English

I.1. Monographs

Author Fictions: Narrative Representations of Literary Authorship since 1800. Berlin/Boston: De Gruyter, 2023. DOI: https://doi.org/10.1515/9783111056166.

A Short Media History of English Literature. Berlin/Boston: De Gruyter, 2022. (Open Access; Paperback ed. 2024) DOI: https://doi.org/10.1515/9783110784459.

Literary Culture in Early Modern England, 1630–1700: Angles of Contingency. Berlin/Boston: De Gruyter, 2020. (Open Access; Paperback ed. 2022) DOI: https://doi.org/10.1515/9783110691375

Literary Theory. An Introduction to Approaches, Methods and Terms. Stuttgart: Klett, 2009. 2nd ed. 2014.

Shakespeare: Hamlet. Stuttgart: Klett, 2007.

John Banville: Fictions of Order. Authority, Authorship, Authenticity. Heidelberg: Winter, 2000.

I.2. Edited books and special issues

The Unknown 1922: Literary Explorations beyond Modernism. Ed. with. Dorothee Birke. Innsbruck: Innsbruck University Press, 2024.

The Cambridge Handbook of Literary Authorship. Ed. with Gert Buelens and Marysa Demoor. Cambridge: Cambridge UP, 2019.

Handbook of English Renaissance Literature. Berlin/Boston: de Gruyter, 2019.

Literature and Cultural Change. Ed. with Herbert Grabes and Sonja Schillings. *REAL: Yearbook of Research in English and American Literature* 32 (2016).

Mendacity in Early Modern Literature and Culture. Ed. with Andrew Hadfield. *European Journal of English Studies (EJES)* 19.2 (2015). Reprint New York/London: Routledge, 2016.

Reconfiguring Authorship. Ed. with Gert Buelens and Marysa Demoor. *Authorship* 3.1 (2014).

Perspectives on Mobility. Ed. with Christoph Ehland. Amsterdam/New York: Rodopi, 2013.

Mobility in Literature and Culture, 1500-1900. Ed. with Christoph Ehland and Herbert Grabes, *REAL: Yearbook of Research in English and American Literature* 28 (2012).

Authorship as Cultural Performance. Ed. with Gert Buelens and Marysa Demoor. *Zeitschrift für Anglistik und Amerikanistik* 60.1 (2012).

I.3. Book series and journals

Contributions to English and American Literary Studies (CEALS) (ed. with Christoph Ehland, Julika Griem, Andrew S. Gross, Antje Kley). Frankfurt am Main et al.: Peter Lang, since 2017.

> Vol. 1: Klein, Ottilie P.: *Lethal Performances: Women Who Kill in Modern American Drama.* 2017.
> Vol. 2: Kley, Antje / Merten, Kai (eds.): *What Literature Knows: Forays into Literary Knowledge Production.* 2018.
> Vol. 3: Zappe, Florian / Gross, Andrew S. (eds.): *Surveillance / Society / Culture.* 2020.
> Vol. 4: Klein, Sascha: *Skyscraping Frontiers: The Skyscraper as Heterotopia in the 20th-Century American Novel and Film.* 2020.
> Vol. 5: Micevska, Teona: *Modernist Women Dandies: Poetry, Photography, Authorship.* 2021.
> Vol. 6: Babakhani, Nasrin: *Cultural Realism: Reconsidering Magical Realism in the Works of Contemporary American Women Writers.* 2022.

Authorship (open access journal), Ghent University (with Gert Buelens, Daniel Cook, Yuri Cowan, Marysa Demoor, Gero Guttzeit), since 2011. http:www.authorship.ugent.be

I.4. Articles in peer-reviewed journals

"The Library and the Garden: Letchworth Garden City and the Origins of Everyman's Library". *Archiv für Geschichte des Buchwesens* 79 (2025), forthcoming.

"Authors of Slender Means? Female Authorship in Mid-Twentieth-Century British Fiction". *ZAA* 70.4 (2022), 385–402.

"'Whom the Gods Wish to Destroy': The Ambivalence of Promise in Modernist Authorship Narratives". *Poetica* 53 (2022), 106–124.

"Post-War British Women Writers and their Cultural Impact: A Quantitative Approach". With Sonja Trurnit. *Journal of Cultural Analytics* 7.1 (2022), 81–107. <https://doi.org/10.22148/001c.33994>

"'Round Many Western Islands': Children's Adventure, Empire, and Rereading in Arthur Ransome's *Swallows and Amazons* (1930)." *The Pleasures of Peril: Rereading Anglophone Adventure Fiction.* Ed. Tobias Döring, Martina Kübler. *REAL: Yearbook of Research in English and American Literature* 37 (2021), 73–88.

"Female Authorship in Modern Fiction: Stevie Smith's *Novel on Yellow Paper* (1936) and the History of Fictional Women Writers." *Authorship* 9.1 (2020). <www.authorship.ugent.be>

"The Forger's Shakespeare Library: Authorship, Book History, and *The Tragedy of Arthur.*" *AAA Arbeiten aus Anglistik und Amerikanistik* 43.2 (2018), 125–140.

"'The *musique concrète* of civilization': Responding to Technological and Cultural Change in Postwar British Literature." *Literature and Cultural Change.* Ed. Ingo Berensmeyer, Herbert Grabes†, Sonja Schillings. *REAL Yearbook of Research in English and American Literature* 32 (2016), 169–186.

"'What are you like to come home to?' Domesticity in Postwar British Women's Poetry and Fiction." *Anglia: Zeitschrift für englische Philologie* 133.3 (2015), 466–488.

"Mendacity in Early Modern Literature and Culture: An Introduction." With Andrew Hadfield. *European Journal of English Studies (EJES)* 19.2 (2015), 131–147.

"'The Brain-Sucker: Or, the Distress of Authorship': A Late Eighteenth-Century Satire of Grub Street." With Gero Guttzeit and Alise Jameson. *Authorship* 4.1 (2015). www.authorship.ugent.be

"Shakespeare and Media Ecology: Beyond Historicism and Presentism." (Theoretical Approaches to the Early Modern: Beyond New Historicism?, ed. Monika Fludernik and John Drakakis.) *Poetics Today: International Journal for Theory and Analysis of Literature and Communication* 35.4 (2014), 515–538.

"The Genius and the Hive. Travelling Concepts of Authorship in Literature and Culture." *De auteur.* Ed. Matthieu Sergier, Hans Vandevoorde, Marc van Zoggel. Ghent: Academia Press. *Cahier voor Literatuurwetenschap* (*CLW*) 6 (2014), 33–45.

"Authorship as Cultural Performance: New Perspectives in Authorship Studies". With Gert Buelens and Marysa Demoor. *ZAA Zeitschrift für Anglistik und Amerikanistik* 60.1 (2012): 5–29.
(Translated into Spanish as "La autoría como *performance* cultural: Nuevas perspectivas en estudios autoriales", *Los papeles del autor/a. Marcos teóricos sobre la autoría literaria,* ed. Aina Pérez Fontdevila, Meri Torras Francés, Madrid: Arco Libros, 2016, 205–239)

"From Pilgrimage to Picaresque: Dimensions of Mobility in Late Medieval and Early Modern English Literature." *Mobility in Literature and Culture, 1500-1900.* Ed. Ingo Berensmeyer, Christoph Ehland, Herbert Grabes. *REAL Yearbook of Research in English and American Literature* 28 (2012), 3–21.

"Literature, Politics and Representation in English Neoclassicism: The Hobbes-Davenant Exchange". *philia & filia* (Porto Alegre, Brazil) 3.1 (2012): 4–24.
http://seer.ufrgs.br/Philiaefilia/article/view/31100/19387

"Cultural Ecology and Chinese *Hamlet*s". *New Literary History* 42.3 (2011): 419–438.
(Translated into Chinese in 新文学史(第2辑) *(New Literary History, Chinese Translation vol. 2),* ed. Rita Felski, Hangzhou: Zhejiang University Press, 2015.)

"Eighteenth-Century English Poetry and the Novel: Decline vs. Rise or 'Novelization'?" *GRM Germanisch-Romanische Monatsschrift* NF 59.2 (2009): 239–255.

"Staging Restoration England in the Post-Heritage Theatre Film: Gender and Power in *Stage Beauty* and *The Libertine*". *ZAA Zeitschrift für Anglistik und Amerikanistik* 56.1 (2008): 13–30.

"The Art of Oblivion: Politics of Remembering and Forgetting in Restoration England". *European Journal of English Studies* 10.1 (2006), 81–96.

"Rhetoric, Religion and Politics in Sir Thomas Browne's *Religio Medici.*" *Studies in English Literature, 1500-1900* (*SEL*) 46.1 (2006), 113–132*.*

"Opening the Gates of Pandemonium: Simulacra of Apocalypse in Nathanael West's *A Cool Million* and *The Day of the Locust*." *ZAA Zeitschrift für Anglistik und Amerikanistik* 52.2 (2004), 153–166.

"'Twofold Vibration': Samuel Beckett's Laws of Form." *Poetics Today* 25.3 (2004), 465–495*.*

"No Fixed Address: Pascal, Cervantes, and the Changing Function of Literary Communication in Early Modern Europe". *New Literary History* 34.4 (2003), 383–397.

"Identity or Hybridization? Mapping Irish Culture in Seamus Heaney and Paul Muldoon." *Études Irlandaises* 28.1 (2003), 65–83.

I.5. Contributions to edited books

"The Ethics of Authorship in Modern Literary Criticism." *Handbook of Literary Criticism and Ethics.* Ed. Susana Onega and Jean-Michel Ganteau. Leiden: Brill De Gruyter. (Forthcoming)

"Introduction: The Unknown 1922." With Dorothee Birke. *The Unknown 1922: Literary Explorations Beyond Modernism.* Ed. Ingo Berensmeyer, Dorothee Birke. Innsbruck: Innsbruck University Press, 2024. 13–17.

"William Darlington's *Wishes Limited* (1922)." *The Unknown 1922: Literary Explorations Beyond Modernism.* Ed. Ingo Berensmeyer, Dorothee Birke. Innsbruck: Innsbruck University Press, 2024. 35–44.

"The Epic Tree Catalogue in Medieval and Renaissance English Literature." *Enlistment: Lists in Medieval and Early Modern Literature.* Ed. Eva von Contzen, James Simpson. Columbus, OH: Ohio State UP, 2022. 155–172.

"Books and Authors as Disposable Commodities in Balzac's *Lost Illusions*". *Im Zentrum: Das Buch. Forschungen, Projekte, Reflexionen am* Zentrum für Buchwissenschaft. *Eine Bilanz der ersten Jahre.* Ed. Johannes Frimmel, Waldemar Fromm, Helen Müller, Marcel Schellong. Wiesbaden: Harassowitz, 2022. 15–26.

"October 1685." *Dates with Gender and Diversity. Huldeboek voor Marysa Demoor.* Ed. Marianne Van Remoortel, Leah Budke, Eloise Forestier. Gent: Skribis, 2021. 46–48.

"'Feigning Properly': Fiction, Lying, and Moral Philosophy in the Writings of William Baldwin." *Being Untruthful: Lying, Fiction, and the Non-Factual.* Ed. Monika Fludernik, Stephan Packard. Baden-Baden: Ergon, 2021. 167–185.

"Methods in Hermeneutic and Neo-Hermeneutic Approaches: A Reading of Shakespeare's Sonnet 73." *Methods of Analysis in Literary Studies. Approaches, Concepts and Case Studies.* Ed. Vera and Ansgar Nünning. Trier: WVT, 2020. 59–84.

"Introduction." *Handbook of English Renaissance Literature.* Ed. Ingo Berensmeyer. Berlin/Boston: de Gruyter, 2019. 1–23.

"Edmund Spenser: *The Faerie Queene* (1590-1596)." *Handbook of English Renaissance Literature.* Ed. Ingo Berensmeyer. Berlin/Boston: de Gruyter, 2019. 352–375.

"Introduction." With Gert Buelens and Marysa Demoor. *Cambridge Handbook of Literary Authorship.* Ed. Berensmeyer, Buelens, Demoor. Cambridge: Cambridge UP, 2019. 1–10.

"Challenging Urban Realities in Recent London Writing: Iain Sinclair's *Ghost Milk* and John Lanchester's *Capital*." With Catharina Löffler. *Resistance and the City: Challenging Urban Space.* Ed. Christoph Ehland, Pascal Fischer. Leiden: Brill Rodopi, 2018. 164–178.

"Henry Green: *Party Going* (1939)." *Handbook of the English Novel of the Twentieth and Twenty-First Centuries.* Ed. Christoph Reinfandt. Berlin/Boston: de Gruyter, 2017. 232–251.

"Poetry and Politics in the Civil War Period: Andrew Marvell, John Milton, Margaret Cavendish and Katherine Philips." *A History of British Poetry: Genres – Developments – Interpretations.* (Ed. Sibylle Baumbach, Birgit Neumann, Ansgar Nünning. Trier: WVT, 2015. 121–133.

"Reframing Deconstruction in Systems Theory: Niklas Luhmann, Jacques Derrida and the 'Culture of Writing'." *Reframing Concepts in Literary and Cultural Studies: Theorizing and Analyzing Conceptual Transfers.* Ed. Nora Berning, Ansgar Nünning, Christine Schwanecke. Trier: WVT, 2014. 75–93.

"Grub Street Revisited: Late Eighteenth-Century Authorship Satire and the Media Culture of Print." *Anglistentag 2013 Konstanz Proceedings.* Ed. Silvia Mergenthal, Reingard M. Nischik. Trier: WVT, 2014. 127–136.

"Stage(d) Life: Shakespeare and the Ecology of Media" *New Theories, Models and Methods in Literary and Cultural Studies.* Ed. Greta Olson, Ansgar Nünning. Trier: WVT, 2013. 81–97.

"Movement and Mobility: An Introduction". With Christoph Ehland. *Perspectives on Mobility.* Ed. Ingo Berensmeyer, Christoph Ehland. Amsterdam/New York: Rodopi, 2013. 11–28.

"From Pilgrimage to Complaint: Malaise and Mobility in Medieval and Early Modern Urban Texts." *Anglistentag 2011 Freiburg Proceedings.* Ed. Monika Fludernik, Benjamin Kohlmann. Trier: WVT, 2012. 125–134.

"Nature, Law and Kingship in John Dryden's *Absalom and Achitophel.*" *Literature in Society.* Ed. Regina Rudaitytė. Newcastle upon Tyne: Cambridge Scholars, 2012. 18–28.

"From Media Anthropology to Media Ecology". *Travelling Concepts for the Study of Culture.* Ed. Birgit Neumann, Ansgar Nünning. Berlin/New York: de Gruyter, 2012. 321–336.

"'Patterns of Mobility': Introduction". With Christoph Ehland. *Anglistentag 2010 Saarbrücken Proceedings.* Ed. Joachim Frenk, Lena Steveker. Trier: WVT, 2011. 291–296.

"Restoration Tragedy and Heroic Drama: John Dryden's *All for Love, or The World Well Lost*". *A History of British Drama. Genres – Developments – Model Interpretations.* Ed. Sybille Baumbach, Birgit Neumann, Ansgar Nünning. Trier: WVT, 2011. 129–142.

"Between Romance and Realism: Twice-Told Urban Gothic in Herman Melville's 'Bartleby, the Scrivener' and Related Mid-19th-Century Narratives of Modern City Life". With Martin Spies. *A History of the American Short Story. Genres – Developments – Model Interpretations.* Ed. Michael Basseler, Ansgar Nünning. Trier: WVT, 2011. 109–122.

"An Insane Desire to See the Author": Herman Melville, Henry James, and the Ambiguities of Gendered Authorship." *Gender and Creation. Surveying Gendered Myths of Creativity, Authority, and Authorship.* Ed. Anne-Julia Zwierlein. Heidelberg: Universitätsverlag Winter, 2010. 159–174.

"The Tudors in the Victorian Popular Imagination: Ainsworth's *Tower,* Brough's *Field*". With Martin Spies. *Anglistentag 2009 Klagenfurt. Proceedings.* Trier: WVT, 2010. 243–253.

"Mapping Cultural Space in Contemporary Northern Irish Poetry". *The Shock of the Other: Situating Alterities.* Ed. Silke Horstkotte, Esther Peeren. Amsterdam/New York: Rodopi, 2007. 171–181.

"'Reader *Adew*': Literary Contingency and Authorial Negativity in *The Anatomy of Melancholy*". *Anglistentag 2005 Bamberg Proceedings*. Ed. Christoph Houswitschka, Gabriele Knappe, Anja Müller. Trier: WVT, 2006. 649–660.

"Between the Canons: John Banville's Reception in National and International Contexts." *The Current Debate about the Irish Literary Canon. Essays Reassessing the* Field Day Anthology of Irish Writing. Ed. Helen Thompson. Lewiston: Edwin Mellen Press, 2006. 291–310.

"Crisis of Crises? Re(ad)dressing Modernity in John Banville's *Newton Letter*: Between Pathos and Contingency." *PostModerne Diskurse zwischen Sprache und Macht.* Ed. Johannes Angermüller, Martin Nonhoff. Hamburg/Berlin: Argument, 1999. 196–206.

"Unsteady States. Order and Disorder in Pynchon." *Indirekte Kommunikation. Verkürzte Geschichte(n) und Metapher(n), fragmentarische Rezeption und die Unabschließbarkeit des Dialogs. Armin Staats zum 60. Geburtstag.* Ed. Brigitte Pichon. Siegen: Fachbereich 3 der Universität-Gesamthochschule Siegen, 1998. 177–196.

I.6. Textual editing

Anon. (attrib. John Oswald) "'The Brain-Sucker: Or, the Distress of Authorship': A Critical Edition". With Gero Guttzeit, Alise Jameson. *Authorship* 4.1 (2015). http://www.authorship.ugent.be

I.7 Database

British Women Writers 1945–1960. Contains bio-bibliographical entries on 1,100 female authors; (2021). http://www.bwwbio.gwi.uni-muenchen.de

I.8. Review articles

"The Texts of *Hamlet*". *Shakespeare-Jahrbuch* 153 (2017), 242-245. Review of Z. Lesser, *Hamlet After Q1: An Uncanny History of the Shakespearean Text.* Philadelphia 2015; M. Jolly, *The First Two Quartos of* Hamlet*: A New View of the Origins and Relationship of the Texts.* Jefferson, NC 2014; T. Bourus, *Young Shakespeare's Young Hamlet: Print, Piracy, and Performance*. Houndmills 2014.

Review of P. Goulimari, *Literary Criticism and Theory: From Plato to Postcolonialism,* New York/London 2015. *Anglia* 134.1 (2016), 183–187.

Review of F. Obenland, *Providential Fictions: Nathaniel Hawthorne's Secular Ethics.* Paderborn 2011. *Amerikastudien/American Studies* 57.1 (2012), 131–133.

Review of T. Kinzel and J. Mildorf, eds., *Imaginary Dialogues in English.* Heidelberg 2012. *GRM Germanisch-Romanische Monatsschrift* 62.4 (2012), 516–518.

"'Now I am Alone': New Perspectives on Shakespeare and the Individual." *Shakespeare-Jahrbuch* 148 (2012), 222–225. Review of U. Berns, ed., *Solo Performances: Staging the Early Modern Self in England,* Amsterdam 2010; S. Greenblatt, *Shakespeare's Freedom,* Chicago/London, 2011; P. Holbrook, *Shakespeare's Individualism,* Cambridge 2009; J. Phillips Ingram, *Idioms of Self-Interest: Credit, Identity and Property in English Renaissance Literature,* New York 2009.

I.9. Miscellaneous

"Prefatory Remarks." In: Catharina Löffler, *Walking in the City: Urban Experience and Literary Psychogeography in Eighteenth-Century London.* Stuttgart: Metzler, 2017. vii–viii.

"Coriolanus." Trans. Chad M. Schroeder. *Brill's New Pauly Supplements* II.7: *Figures of Antiquity and their Reception in Art, Literature and Music*, ed. Peter von Möllendorff, Annette Simonis and Linda Simonis, 2016.

"'Angles of Contingency': Literarische Kultur im England des siebzehnten Jahrhunderts." *English and American Studies in German. A Summary of Theses and Monographs. A Supplement to Anglia.* Ed. Paul Georg Meyer. Tübingen: Niemeyer, 2009. 79–82.

"John Banville. Fictions of Order. Authority, Authorship, Authenticity." *English and American Studies in German 2000. Summaries of Theses and Monographs. A Supplement to Anglia.* Ed. Horst Weinstock. Tübingen: Niemeyer, 2001. 109–112.

II. Publications in German

II.1. Monographs

"Angles of Contingency": Literarische Kultur im England des 17. Jahrhunderts [Literary culture in 17th-century England] (*Anglia* book series, 39) Tübingen: Niemeyer, 2007.

II.2. Edited books

K. Ludwig Pfeiffer: *Von der Materialität der Kommunikation zur Medienanthropologie. Aufsätze zur Methodologie der Literatur- und Kulturwissenschaften, 1977-2009.* [From the materiality of communication to media anthropology. Essays on the methodology of literary and cultural studies] Ed. with Nicola Glaubitz. Heidelberg: Winter, 2009.

Mystik und Medien. Erfahrung – Bild – Theorie. [Mysticism and media. Experience – image – theory] Munich: Fink, 2008.

II.3. Journal articles

"Die Medienkonfiguration 'Paris 1900' in Baz Luhrmanns *Moulin Rouge!* (2000)". [The media configuration 'Paris 1900' in Baz Luhrmann's *Moulin Rouge!* (2000)] *Comparatio: Zeitschrift für vergleichende Literaturwissenschaft* 7.2 (2015), 285–296.

"Transnationale Shakespeare-Verfilmungen der Gegenwart: *The Banquet, Prince of the Himalayas, Maqbool* und *Makibefo*". [Contemporary transnational Shakespeare films] *Comparatio. Zeitschrift für Vergleichende Literaturwissenschaft* 3.1 (2011): 19–37.

"Simulierter Gelehrtenstreit: Margaret Cavendish und die Selbstinszenierung weiblicher Autorität im 17. Jahrhundert." [The simulation of scholarly disagreement: Margaret Cavendish and the self-staging of female authority in the 17th century] *Zeitsprünge: Forschungen zur Frühen Neuzeit* 15.2/3 (2011), 325–341.

"Empfindsamkeit als Medienkonflikt: Zur Gefühlskultur des 18. Jahrhunderts". [Sensibility as media conflict: on the 18th-century culture of emotions] *Poetica. Zeitschrift für Sprach- und Literaturwissenschaft* 39.3-4 (2007): 397–422.

"Lyrik als Medium kultureller Identität? Kulturtheorie und Poetik in der (anglo-)irischen Lyrik des 20. Jahrhunderts". [Poetry as a medium of cultural identity? Cultural theory and poetics in 20th-century (Anglo-)Irish poetry] *Anglia. Zeitschrift für englische Philologie* 121.3 (2003), 390–419.

"Dämonien der Moderne. Von der Situations-Manipulation zur Management-Simulation: William Gaddis trifft Dostoevskij". [Demonic modernity: from the manipulation of situations to the simulation of management: William Gaddis meets Dostoevsky] *arcadia. Internationale Zeitschrift für Literaturwissenschaft / International Journal of Literary Studies* 38.1 (2003), 154–78.

"Gestus und Geltung: Zur Rhetorik der Theorie (de Man/Miller)". [Gesture and validity: on the rhetoric of theory (de Man/Miller)] *Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte* 75.3 (2001), 491–536.

II.4. Contributions to edited books

„Mediengebrauch als Epochensignatur? Buchdruck und Manuskriptkulturen im England der frühen Neuzeit als Problemkonstellation der Kommunikationsgeschichte". *Zeiten bezeichnen / Labelling Times. Frühneuzeitliche Epochenbegriffe: europäische Geschichte und globale Gegenwart / The 'Early Modern' – European Past and Global Now.* Ed Andreas Mahler, Cornel Zwierlein. (Wolfenbütteler Forschungen, 177). Wiesbaden: Harrassowitz, 2023. 185–198.

"Komische Formate im Fernsehen (USA, GB, Deutschland)". [Comic TV formats in the US, Britain and Germany] *Komik. Ein interdisziplinäres Handbuch.* Ed. Uwe Wirth. Stuttgart: Metzler, 2017. 370–379.

"Komik im US-amerikanischen Rundfunk; Komik im britischen Rundfunk." [US radio comedy; British radio comedy] *Komik. Ein interdisziplinäres Handbuch.* Ed. Uwe Wirth. Stuttgart: Metzler, 2017. 392–397.

"John Webster: *The Duchess of Malfi* (1614)." *Das englische Drama und Theater von den Anfängen bis zur Postmoderne.* Ed. Bernhard Reitz. Trier: WVT, 2016. 91–94.

"Arnold Wesker: *Chicken Soup with Barley* (1958)." *Das englische Drama und Theater von den Anfängen bis zur Postmoderne.* Ed. Bernhard Reitz. Trier: WVT, 2016. 331–335.

"John Arden: *Serjeant Musgrave's Dance* (1959)." *Das englische Drama und Theater von den Anfängen bis zur Postmoderne.* Ed. Bernhard Reitz. Trier: WVT, 2016. 336–340.

"'Divided and Distinguished Worlds': Zur Diskursivierung literarischer Wissensräume im England des 17. Jahrhunderts". [On the discursive formation of literary spaces of knowledge in 17th-century England] *Natur – Religion – Medien. Transformationen frühneuzeitlichen Wissens.* Ed. Thorsten Burkard, Markus Hundt, Steffen Martus, Steffen Ohlendorf, Claus-Michael Ort. (Diskursivierung von Wissen in der Frühen Neuzeit, 2) Berlin: Akademie Verlag, 2013. 264–283.

"Literatur- und Kulturtheorie nach 1900." [Theories of literature and culture since 1900] *Englische Literaturgeschichte.* Ed. Hans-Ulrich Seeber. 5th ed. Stuttgart: Metzler, 2012. 494–499.

"Methoden hermeneutischer und neohermeneutischer Ansätze". [Methods of hermeneutic and neo-hermeneutic approaches] *Methoden der literatur- und kulturwissenschaftlichen Textanalyse. Ansätze – Grundlagen – Modellanalysen.* Ed. Vera and Ansgar Nünning. Stuttgart: Metzler, 2010. 29–50.

"Einleitung: Zwischen Symposion und Symptomatologie". [Introduction: between symposium and symptomatology] With Nicola Glaubitz. In: K. Ludwig Pfeiffer, *Von der Materialität der Kommunikation zur Medienanthropologie. Aufsätze zur Methodologie der Literatur- und Kulturwissenschaften, 1977-2009.* Ed. Ingo Berensmeyer, Nicola Glaubitz. Heidelberg: Universitätsverlag Winter, 2009. 11–15.

"Mystik und Medien: Zur Einleitung in diesen Band". [Mysticism and media: introduction] *Mystik und Medien. Erfahrung – Bild – Theorie.* Ed. Ingo Berensmeyer. Munich: Fink, 2008. 7–16.

"Thomas Hobbes und die Macht der inneren Bilder". [Thomas Hobbes and the power of inner images] *Mystik und Medien. Erfahrung – Bild – Theorie.* Ed. Ingo Berensmeyer. Munich: Fink, 2008. 87–110.

"Augen(t)räume: Zur Medialität des Raumes bei Samuel Beckett". [Eye-drooms: On the mediality of space in Samuel Beckett] *Samuel Beckett und die Medien. Neue Perspektiven auf einen Medienkünstler des 20. Jahrhunderts.* Ed. Peter Seibert. Bielefeld: Transcript, 2008. 117–135.

"Computertheosis und Cybermystik in den Romanen von Thomas Pynchon und William Gibson". [Deifying computers and mystifying cyberspace in the novels of Pynchon and Gibson] *Cybermystik.* Ed. Luca Di Blasi. (Mystik und Moderne 2) Munich: Fink, 2006. 111–123.

"Aufbrüche nach Anderswo. Zum Verhältnis von Rationalität und Mystik in der Literatur der Moderne". [On the move elsewhere: the relation between rationality and mysticism in modernist literature] *Jenseits der entzauberten Welt. Naturwissenschaft und Mystik in der Moderne.* Ed. Klaus Vondung, K. Ludwig Pfeiffer. (Mystik und Moderne 1) Munich: Fink, 2006. 139–155.

"Klaustrophobische Aussichten: Samuel Becketts geschlossene Räume". [Claustrophobic views: Beckett's closed spaces] *Geschlossene Formen.* Ed. Ralph Kray, Kai Luehrs-Kaiser. Würzburg: Königshausen & Neumann, 2005. 153–172.

"Exzeß und Leerlauf auktorialer Kommunikation. Tennysons *In Memoriam*". [Excess and futility of authorial communication in Tennyson's *In Memoriam*] *Spielräume des auktorialen Diskurses.* Ed. Klaus Städtke, Ralph Kray. Berlin: Akademie Verlag, 2003. 89–108.

"Die Produktion des Autors. Diskursregeln, Kommunikation, Autorität". [The production of the author: discourse rules, communication, authority] *Diskursanalyse. Theorien, Methoden, Anwendungen.* Ed. Johannes Angermüller, Katharina Bunzmann, Martin Nonhoff. Hamburg: Argument Verlag, 2001. 111–124.

"Hybridisierung als Rekursion. Eine methodologische Problemskizze mit vorwiegend irischen Akzenten". [Hybridization as recursiveness: a sketch of a methodological problem based mostly on Irish examples] *Reale Fiktionen, fiktive Realitäten. Medien, Diskurse, Texte.* Ed. Johannes Angermüller, Katharina Bunzmann, Christina Rauch. Hamburg: LIT Verlag, 2000. 127–138.

II.5. Review articles

Review of S. Fielitz, *William Shakespeare: Eine Einführung in Werk und Wirkung*, Darmstadt 2013. *Archiv für das Studium der neueren Sprachen und Literaturen* 252.1 (2015)*,* 239–240.

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