

LITERATURWISSENSCHAFTLICHES KOLLOQUIUM

Prof. Dr. Ingo Berensmeyer
Prof. Dr. Claudia Olk

22.10.25 Janet Sorensen (UC Berkeley)

Navigation Acts: Technologies of Dead-Reckoning and Early
Realist Fiction in Eighteenth-Century Britain

21.01.26 Tristan Burke (LMU)

“The torments of Love & Jealousy”: Smiles and Tears in William
Blake and Emily Brontë

28.01.26 Tim Sommer (LMU)

The Author in the Archive: Anthumous Collecting and Institutional
Self-Reflexivity

04.02.26 Stephan Karschay (Jena)

Seeing is Believing: Visuality, Sensation and Wilkie Collins's *The
Woman in White*

Mittwoch, 18–20 Uhr (s.t.)

Philologicum