Programme SEM XVI

Thursday, 6 March 2014

18:00–ca.19:30  Conference Warming: Registration and Aperitif: Schellingstr. 3, back building, first floor, library (room 156)

Afterwards  Ristorante-Pizzeria da Mario (Adalbertstr. 15)

Friday, 7 March 2014

9:00–9:50  Registration (Schellingstr. 3, back building, second floor, room 203)

9:50–10:00  Conference Opening

10:00–10:40  Isabel Blumenroth (Aachen): “Engaging with the Enemy: The Würzburg Oaths and the Angevin-Staufen alliance of 1165 in contemporary historiography”  Referent: Nicole Nyffenegger (Bern)


11:35–12:15  Barnaby Alexander Smith (Bonn): “‘So curteyse an outlawe’: Robin Hood as a Medium for Criticism of Hegemony”  Referent: Annette Kern-Stähler (Bern)

12:15–13:50  Lunch

14:00–14:40  Cosima Gillhammer (München): „Oxford, Trinity College, MS 29: A ‘bad text’ revisited”  Referent: Dirk Schultze (Göttingen)

14:40–15:20  Theresa Wannisch (Rostock): „Should and ought in the Paston Letters and the Parsed Corpus of Early English Correspondence: How to tell semantic twins apart”  Referent: Christine Elsweiler (München)
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15:20–15:40 Coffeeflakebreak

*Referent: Nicole Studer-Joho (Zürich)*

16:20–17:00 **Julia Hubner** (München): “Shakespeare, Marlowe, Jonson and their use of compounds: A Work in Progress Report”
*Referent: Thomas Honegger (Jena)*

19:00– Conference Dinner: Weißes Brähuhaus (Tal 7)

Saturday, 8 March 2014

*Referent: Judith Kaup (Bochum)*

*Referent: Luuk Houwen (Bochum)*

11:20–11:35 Coffeeflakebreak

11:35–12:15 **Caroline Limpert** (Bamberg): „‘What! amble or trotte, or pees, or go sit doun!’ The Horse’s Intermediate Gaits from a Medievalist’s Perspective”
*Referent: Stefan Thim (Wien)*

12:30–13:00 Closing discussion, followed by lunch