

Speakers and Titles

(as of 19 October 2017)

Kees Dekker, University of Groningen, Netherlands

“Encyclopaedic Notes as Microtexts: Contextual Variation and Communicative Function”

Richard Gameson, University of Durham, United Kingdom

“The Colophons and Invocations of *Codex Amiatinus*”

Joyce Hill, University of Leeds, United Kingdom

“The Exasperation of Coleman”

John Hines, University of Cardiff, United Kingdom

“Inscriptions in Anglo-Saxon Runes as Evidence of Functional Literacy”

Susan Irvine, University College London, United Kingdom

“‘No sort of meaning in it, and it was certainly English’ (Lewis Carroll): Making Sense of Anglo-Saxon Micro-Texts”

David F. Johnson, Florida State University, U.S.A.

“The Micro-Texts of the Tremulous Hand of Worcester: Genesis of a Vernacular *liber exemplorum*”

Catherine Karkov, University of Leeds, United Kingdom

“Micromagic: Wisdom and Whales on the Franks Casket”

Simon Keynes, University of Cambridge, United Kingdom

“Endorsements and Dorsal Notes on Anglo-Saxon Royal Diplomas”

Hal Momma, University of Toronto, Canada

“‘B27 Scrib’: Found Space, Truant Pens, and the Question of Communication”

Rory Naismith, King’s College London, United Kingdom

“Reading Money: Numismatic Inscriptions in Anglo-Saxon England”

Andreas Nievergelt, University of Zurich, Switzerland

“The Old English Dry-Point Tradition”

Andy Orchard, University of Oxford

“Embedded Verse Micro-Texts in Anglo-Saxon Prose”

Gale Owen-Crocker, University of Manchester, United Kingdom

“Text on Textile: Ælfflæd’s Embroideries”

Hans Sauer, LMU Munich, Germany

“A Text within a Text: The Prayer at the Beginning of St Augustine’s Soliloquies:
Its Latin and Old English Versions”

Donald Scragg, University of Manchester, United Kingdom

“An Unsolved Late Old English Cryptogram”

Eric Stanley, University of Oxford, United Kingdom

“St. Boniface’s Guidance for Wayfarers – about to do God’s Work, Devoutly
Recalled”