

LEKTÜRELISTE : ZWISCHENPRÜFUNG ENGLISCHE LITERATURWISSENSCHAFT

1. GÜLTIGKEITSBEREICH

- A. Studierende Lehramt Englisch vertieft (Anglistik und Amerikanistik);  
 B.1/B.2 Magister Haupt- und Nebenfach (Englische Literaturwissenschaft).  
2. WAHL DER TEXTE (je 2 verschiedene Gattungen und Jahrhunderte; Kennzeich-  
 nungstypen: Englische Literatur [E]; Englische und Amerikanische Literatur  
 [E/A]; Amerikanische Literatur [A]; Austausch von Einzeltexten bzw. Grup-  
 pen [z.B. im Anschluß an ein Proseminar] nach Rücksprache mit dem Prüfer  
 möglich)  
 A. Studierende Lehramt Englisch vertieft: 3 Gebiete (E/E/A;A), mind. ein,  
 max. 2 Gebiete aus A;  
 B.1 Magister Hauptfach: 3 Gebiete (E;E/A mit Schwerpunkt E);  
 B.2 Magister Nebenfach: 2 Gebiete (E;E/A mit Schwerpunkt E).  
3. PRÜFUNGSANFORDERUNGEN (Literatur siehe Grundkursbibliographie)  
 - genaue Textkenntnis;  
 - Nachweis der Fähigkeit zu begrifflich reflektierter Textanalyse;  
 - Kenntnis von real-, literatur- und gattungsgeschichtlichen Zusammenhän-  
 gen;  
 - Fähigkeit zu systematisch-abstrahierendem Denken und sprachlich diffe-  
 renzierter, präziser Präsentation.  
4. ABLAUF DER PRÜFUNG  
 - Dauer: 20 Minuten (plus 10 Min. Textlektüre/-bearbeitung);  
 - Analyse eines aus dem gewählten Textcorpus entstammenden Textausschnitts  
 (ca. 10 Min.);  
 - weitergreifende Fragen zum Corpus (ca. 10 Min.).

1. KOMÖDIEN DER SHAKESPEARE-ZEIT (E)

- (4 Texte; mind. 1 Nicht-Shakespeare)  
 SHAKESPEARE, A Midsummer Night's Dream; As You Like It; Twelfth  
 Night; The Merchant of Venice; Measure for Measure; The  
 Winter's Tale; The Tempest;  
 JONSON, Volpone; The Alchemist; Bartholomew Fair;  
 MIDDLETON & DEKKER, The Roaring Girl.

2. TRAGÖDIEN/HISTORIEN DER SHAKESPEARE-ZEIT (E)

- (4 Texte; mind. 1 Nicht-Shakespeare)  
 KYD, The Spanish Tragedy;  
 MARLOWE, Edward II;  
 SHAKESPEARE, Richard II; Othello; Antony and Cleopatra; Hamlet;  
King Lear;  
 MIDDLETON & ROWLEY, The Changeling;  
 WEBSTER, The Duchess of Malfi.

3. LYRIK DER RENAISSANCE (E)

- (Texte in Norton Anthology, Bd. 1)  
 WYATT, "My lute awake"; "Whoso list to hunt"; "They flee from me";  
 SIDNEY, Astrophel and Stella 1; 31; 71; "Thou blind man's mark";  
 MASHE, "A Litany in Time of Plague";  
 MARLOWE, "The Passionate Shepherd to His Love";  
 RALEGH, "The Nymph's Reply to the Shepherd"; "What is our life";  
 "The Lie";  
 SHAKESPEARE, Sonnets 18; 30; 71; 107; 116; 129; 130; 144;  
 DONNE, "The Good-Morrow"; "Song, Go and catch"; "The Sun Rising";  
 "The Canonization"; "The Bait"; "The Apparition"; "Elegy 19.  
 Going to Bed"; "Hymn to God My God, in My Sickness";  
 WROTH, "How like a fire" (P 55); "Like to the Indians" (P 22);

JONSON, "To Penshurst"; "Ode to Himself";  
 HERBERT, "Jordan I"; "The Collar";  
 MARVELL, "To his Coy Mistress"; "The Garden";  
 MILTON, "To the Lord General Cromwell"; "On the Late Massacre in  
 Piedmont".

4. KOMÖDIE UND SATIRE IM ENGLISCHEN KLASSIZISMUS (E)

ETHEREGE, The Man of Mode oder BEHN, The Rover;  
 CONGREVE, The Way of the World;  
 DRYDEN, "MacFlecknoe";  
 ROCHESTER, "A Satire against Man";  
 SWIFT, Gulliver's Travels; "A Modest Proposal"; "Verses on the  
 Death of Dr. Swift";  
 POPE, The Rape of the Lock; "Epistle to Dr. Arbuthnot".

5. ENGLISCHER ROMAN IM ZEITALTER DES KLASSIZISMUS (E)

(4 Texte; davon 1 Austen)  
 DEFOE, Robinson Crusoe oder Moll Flanders;  
 RICHARDSON, Pamela I;  
 FIELDING, Joseph Andrews;  
 STERNE, Tristram Shandy oder A Sentimental Journey;  
 BURNEY, Evelina;  
 AUSTEN, Sense and Sensibility oder Pride and Prejudice oder Emma.

6. LYRIK DER ROMANTIK (E/A)

- 6.1 Englische Romantik (3 aus 5 Autoren)  
 (Texte in Norton Anthology, Bd. 2)  
 BLAKE, Songs of Innocence; "Introduction"; The Lamb; "The Divine  
 Image"; Songs of Experience; "Introduction"; "The Tyger";  
 "London"; The Human Abstract; "Mock on, mock on, Voltaire,  
 Rousseau"; "Proverbs of Hell";  
 WORDSWORTH, "Preface to Lyrical Ballads (1802)"; "Lines Written in  
 Early Spring"; "Lines Composed a Few Miles above Tintern  
 Abbey"; "Nutting"; "Composed upon Westminster Bridge, September  
 3, 1802"; "It is a Beauteous Evening";  
 COLERIDGE, "The Eolian Harp"; "Kubla Khan"; "Frost at Midnight";  
 "Dejection. An Ode"; "Work without Hope";  
 SHELLEY, "Stanzas Written in Dejection - December 1818, Near  
 Naples"; "A Song: 'Men of England'"; "England in 1819"; "Ode to  
 the West Wind"; "To a Sky-Lark"; "The World's Great Age";  
 KEATS, "On First Looking into Chapman's Homer"; "Bright Star,  
 Would I Were Steadfast as Thou Art"; "La Belle Dame sans Merci:  
 A Ballad"; "Ode to a Nightingale"; "Ode on a Grecian Urn"; "Ode  
 on Melancholy".  
 6.2 Amerikanische Romantik  
 POE, The Philosophy of Composition; "The Raven" oder "Ulalume";  
 EMERSON, "Nature";  
 WHITMAN, "Preface" zu The Leaves of Grass; Song of Myself (bes.  
 Teil 1-6; 24; 28-29; 49-52);  
 DICKINSON, "After great Pain, a formal feeling comes"; "Because I  
 could not stop for Death"; "I'm ceded - I've stopped being  
 Their's"; "My Life had stood - a Loaded Gun"; "Of Bronze - and  
 Braze"; "Safe in their Alabaster Chambers" (1861 version).  
7. ROMAN DER ROMANTIK (E)  
 (4 aus 8)  
 AUSTEN, Northanger Abbey;  
 GODWIN, Caleb Williams.



EDGEWORTH, Castle Rackrent;  
 HOGG, The Private Memoirs and Confessions of a Justified sinner;  
 LEWIS, The Monk;  
 RADCLIFFE, The Italian;  
 M. SHELLEY, Frankenstein;  
 SCOTT, The Heart of Midlothian.

8. VIKTORIANISCHER ROMAN (E)  
 (4 aus 10)

CH. BRONTE, Jane Eyre oder E. BRONTE, Wuthering Heights;  
 DICKENS, Oliver Twist oder Great Expectations;  
 THACKERAY, Vanity Fair oder Henry Esmond;  
 ELIOT, Adam Bede oder Middlemarch;  
 COLLINS, The Woman in White oder BRADDON, Lady Audley's Secret.

9. AMERIKANISCHER ROMAN IM 19. JAHRHUNDERT (A)  
 (4 aus 10)

BROWN, Edgar Huntly;  
 COOPER, The Pioneers;  
 HAWTHORNE, The Scarlet Letter oder The Blithedale Romance;  
 MELVILLE, Moby-Dick;  
 BEECHER STOWE, Uncle Tom's Cabin;  
 TWIN, Huck Finn;  
 JAMES, The Portrait of a Lady oder The Europeans;  
 CHOPIN, The Awakening.

10. DIE AMERIKANISCHE SHORT STORY (A)

IRVING, The Legend of Sleepy Hollow;  
 POE, The Fall of the House of Usher;  
 HAWTHORNE, "My Kinsman, Major Molineux"; "Young Goodman Brown";  
"The Birthmark";  
 CHOPIN, "Story of an Hour";  
 TWIN, "The Notorious Jumping Frog of Calaveras County";  
 MARY E. WILKINS FREEMAN, "The Revolt of Mother";  
 HENINGWAY, "Hills Like White Elephants"; "The Short Happy Life of Francis Macomber";  
 FAULKNER, "Barn Burning";  
 O'CONNOR, "A Good Man is Hard to Find";  
 HUGHES, "Cora Unashamed";  
 COOVER, "The Babysitter";  
 WALKER, "Everyday Use";  
 PALEY, "Two Short Sad Stories From a Long and Happy Life";  
 CARVER, "Tell the Women We are Going";  
 ERDRICH, "The Bingo Van".

11. LITERATUR DER JAHRHUNDERTENDE (E)

(Gedichte alle in Norton Anthology, Bd. 2)  
 WILDE, An Ideal Husband; The Picture of Dorian Gray; "The Soul of Man under Socialism";  
 CONRAD, Heart of Darkness;  
 KIPLING, "At the End of the Passage";  
 WELLS, "The Country of the Blind";  
 SCHREINER, Story of an African Farm;  
 CONAN DOYLE, "The Hound of the Baskervilles";  
 SHAW, Candida oder Caesar and Cleopatra;  
 MORRIS, "A Death Song";  
 HOPKINS, "The Windhover"; "Felix Randal";  
 WILDE, "The Ballad of Reading Gaol"; "The Harlot's House";

HENLEY, "In Hospital";  
 KIPLING, "The Widow's Party";  
 DOWSON, "Cynara"; "Carthusians";  
 HARDY, "The Darkling Thrush"; "Neutral Tones"; "In Tenebris";  
"Shut Out That Moon";  
 HOUSMAN, "To an Athlete Dying Young";  
 YEATS, "The Madness of King Goll", "The Rose of the World"; "The Lake Isle of Innisfree"; "The Secret Rose".

12. PROSAEXTE VON FRAUEN (E;A;E/A)  
 (12.1 oder 12.2)

12.1 Englische Prosatexte

(4 aus 10)  
 BEHN, Oroonoko;  
 EDGEWORTH, Belinda;  
 INCHBALD, A Simple Story;  
 WOLLSTONECRAFT, Vindication of the Rights of Woman;  
 AUSTEN, Pride and Prejudice;  
 ELIOT, The Mill on the Floss;  
 WOOLF, Orlando oder A Room of One's Own;  
 ATWOOD, Lady Oracle;  
 BYATT, Possession.  
 12.2. Amerikanische Prosatexte  
 (4 aus 9)  
 WARNER, The Wide, Wide World;  
 FULLER, Woman in the Nineteenth Century;  
 JACOBS, Incidents in the Life of a Slave Girl;  
 WHARTON, The House of Mirth;  
 GILMAN, Herland;  
 HURSTON, Their Eyes Were Watching God;  
 PLATH, The Bell Jar;  
 KINGSTON, The Woman Warrior;  
 NAYLOR, Women of Brewster Place.

13. AFROAMERIKANISCHE PROSA (A)

(5 aus 12)

DOUGLASS, Narrative of the Life of Frederick Douglass;  
 CHESNUTT, "Uncle Peter's House" oder "The Sheriff's Children";  
 LARSEN, Passing;  
 WRIGHT, "Long Black Song" (Uncle Tom's Children);  
 ELLISON, Invisible Man;  
 BALDWIN, The Fire Next Time;  
 MALCOLM X, The Autobiography of Malcolm X;  
 WALKER, "In Search of Our Mother's Garden";  
 ISHMAEL REED, Mumbo Jumbo oder Morrison, Song of Solomon;  
 TONI CADE BAMBARA, Gorilla My Love.

14. AMERIKANISCHER ROMAN IM 20. JAHRHUNDERT (A)

(4 aus 8)

DREISER, Sister Carrie;  
 FITZGERALD, The Great Gatsby;  
 DOS PASSOS, Manhattan Transfer;  
 FAULKNER, The Sound and the Fury;  
 HUGHES, Not Without Laughter;  
 PYNCHON, V;  
 MORRISON, Beloved;  
 SILKO, Ceremony.



15. ENGLISCHER ROMAN IN DER ERSTEN HALFTE DES 20. JAHRHUNDERTS (E)  
(4 aus 13)

CONRAD, Lord Jim oder Mostramo;  
FORSTER, A Passage to India oder Howards End;  
JOYCE, A Portrait of the Artist as a Young Man;  
WOOLF, Mrs. Dalloway oder To the Lighthouse;  
LAWRENCE, Women in Love oder The Rainbow;  
HUXLEY, Point Counter Point oder Brave New World;  
WAUGH, Vile Bodies;  
BECKETT, Murphy.

16. ENGLISCHER ROMAN NACH 1945 (E)

(4 aus 11)  
ORWELL, 1984 oder Animal Farm;  
GOLDING, Lord of the Flies oder The Inheritors;  
BECKETT, Molloy;  
GREENE, The Heart of the Matter;  
LODGE, Changing Places;  
FOWLES, The French Lieutenant's Woman;  
CARTER, Nights at the Circus oder The Passion of New Eve;  
SWIFT, Waterland.

17. AMERIKANISCHES DRAMA IM 20. JAHRHUNDERT (A)  
(5 aus 9)

O'NEILL, Emperor Jones;  
ODETS, Waiting for Lefty;  
WILLIAMS, A Streetcar Named Desire;  
MILLER, Death of a Salesman;  
ALBEE, Who's Afraid of Virginia Woolf?;  
JONES (BARAKA), Dutchman;  
SHEPARD, Icarus's Mother;  
WARD, Brotherhood;  
RABE, Streamers.

18. ENGLISCHES DRAMA NACH 1945 (E)

(5 aus 8)  
BECKETT, Waiting for Godot;  
PINTER, The Caretaker;  
OSBORNE, Look Back in Anger;  
BOND, Lea;  
STOPPARD, Rosencrantz and Guildenstern are Dead;  
GRIFFITHS, Comedians;  
ORTON, Entertaining Mr. Sloane;  
CHURCHILL, Top Girls.

19. IRISCHE LITERATUR DES 20. JAHRHUNDERTS (E)

11.1 Drama (2 aus 6)  
SYNGE, The Playboy of the Western World;  
O'CASEY, The Plough and the Stars;  
BEHAN, The Hostage;  
FRIEL, Translations;  
MURPHY, Famine;  
BOLGER, The Lament for Arthur Cleary.  
11.2 Prosa (alle Texte)  
O'FAOLAIN, The Irish;  
MCGAHERN, The Pornographer;  
MOORE, "Home Sickness";  
JOYCE, "The Dead";

O'CONNOR, "Guests of the Nation"; "First Confession";  
M. McLAVERY, "The Poteen Maker";  
MARY BECKETT, "Belfast Woman";  
TREVOR, "The Ballroom of Romance";  
B. MacLAVERY, "Death of a Parish Priest";  
KELLY, "Orange Horses".  
11.3 Lyrik (alle Texte)  
YEATS, "Innisfree"; "September 1913"; "Easter 1916"; "Sailing to Byzantium"; "Under Ben Bulbin";  
HEANEY, "Funeral Rites"; "Punishment"; "Exposure"; "Tollund Man";  
MAHON, "Afterlives";  
LONGLEY, "Wounds";  
BOLAND, "The War Horse".

20. LYRIK DES 20. JAHRHUNDERTS (E/A)

HARDY, "The Darkling Thrush"; "Channel Firing";  
OWEN, "Strange Meeting"; "Anthem for Doomed Youth";  
ROSENBERG, "Break of Day in the Trenches";  
YEATS, "No Second Troy"; "1919"; "The Second Coming"; "Leda and the Swan";  
D.H. LAWRENCE, "Bavarian Gentians"; "The Ship of Death";  
HILDDA D[OOLITTLE], "Helen"; "Oread";  
POUND, "In a Station of the Metro"; "Alba"; "The Seafarer";  
ELIOT, "The Love Song of J. Alfred Prufrock"; "The Waste Land";  
AUDEN, "In Memory of W.B. Yeats"; "The Shield of Achilles";  
DYLAN THOMAS, "Do Not Go Gentle into that Good Night"; "The Hand That Signed the Paper";  
LARKIN, "Church Going";  
HUGHES, "The Thought Fox"; "An Otter"; "Crow's First Lesson";  
HEANEY, "Punishment"; "Bogland";  
MOORE, "Poetry";  
PLATH, "Daddy"; "Lady Lazarus";  
STEVIE SMITH, "Not Waving But Drowning"; "Pretty".

21. Pöstkoloniale Literaturen (E)

(mind. 2 Regionen: AF; AUS; CA; CI; IN; NZ)  
21.1. Postkoloniale Drama (2 aus 7)  
SOYINKA, Madmen and Specialists [AF]; Death and the King's Horseman [AF] (Six Plays, London: Methuen);  
RYGA, The Ecstasy of Rita Joe [CA] (Vancouver: Talon Books);  
WILLIAMSON, Don's Party [AUS] (Sydney: Currency Press);  
NGENA, Asinamali [AF];  
MTWA/NGENA/SIMON, Moza Albert! [AF];  
MAPONYA, Gangsters [AF] (alle in Moza Afrikai, New York: George Braziller).  
21.2. Postkolonialer Roman (3 aus 12)  
ACHEBE, Arrow of God [AF];  
NGUGI WA THONGO, Petals of Blood [AF];  
ECHEMETA, The Jovs of Motherhood [AF];  
WHITE, The Tree of Man [AUS];  
ATWOOD, Surfacing [CA];  
WIEBE, The Temptations of Big Bear [CA];  
LOVELLACE, The Dragon Can't Dance [CI];  
NAIPAUL, A House for Mr. Biswas [CI];  
ANAND, Untouchable [IN];  
NARAYAN, The Guide [IN];  
FRAME, Owls Do Cry [NZ];  
GRACE, Potiki [NZ].

22. Die englischsprachige Kurzgeschichte (E)

22.1 (6 Texte; alle außer \* in The Penguin Book of English Short Stories, ed. Dolley und The Penguin Book of Modern British

Short Stories, ed. Bradbury)

CONRAD, "An Outpost of Progress";

KIPLING, "At the End of the Passage";

WOOLF, "Kew Gardens";

MANSFIELD, "The Voyage";

JOYCE, "The Dead";

D. H. LAWRENCE, "Fanny and Annie" oder "The Woman who Rode away";

BECKETT, "Ping" oder "Dante and the Lobster";

LESSING, "To Room Nineteen";

FOWLES, "The Enigma";

RUSHDIE, "The Prophet's Hair";

SINCLAIR, "Bedbugs";

SWIFT, "Seraglio".

22.2 (6 Texte; alle in The Arnold Anthology of Post-Colonial Literatures in English, ed. Thieme)

AIDOO, "The Message" [AF];

MZAMANE, "My Cousin Comes to Jo'burg" [AF];

OKRI, "Incidents at the Shrine!" [AF];

LAWSON, "The Drover's Wife" [AUS];

BAYNTON, "The Chosen Vessel" [AUS];

CAREY, "Do you love me?" [AUS];

MUNRO, "The Photographer" [CA];

WIEBE, "Where is the Voice Coming from?" [CA];

ARMSTRONG, "This is a Story" [CA];

SENIOR, "Summer Lightning" [CI];

HARIHARAN, "The Remains of the Feast" [IN];

MANSFIELD, "The Garden Party" [NZ].