

## PUBLICATIONS

### 1. BOOKS

- Waxenberger, G., *Towards a Phonology of Old English Runic Inscriptions and an Analysis of the Graphemes*, unpublished Habilitation thesis, LMU Munich.

It will be published as part of the *RuneS* publications:

- Waxenberger, G. (forthcoming), *A Phonology of Old English Runic Inscriptions with a Concise Edition of the Pre-Old English Inscriptions and a Concise Edition of the Old English Inscriptions and an Analysis of Graphemes*, *Ergänzungsbände zum Reallexikon der Germanischen Altertumskunde*, Berlin/New York: de Gruyter.
- Waxenberger, G. (1996), *Die Zuordnung der altenglischen Substantive zu den Flexionstypen untersucht am Buchstaben D*, Frankfurt a. Main: Lang.

### 2. EDITORSHIPS

#### 2. a. BOOKS

- Waxenberger, G. & H. Sauer & K. Kazzazi, eds. (2017), *From Hieroglyphs to Netspeak: On the Relation of Script and Sound*, *LautSchriftSprache / ScriptandSound* 2, Wiesbaden: Reichert.
- Sauer, H. & G. Waxenberger, eds. (2013), *Recording English, Researching English, Transforming English*, ICEHL Munich 2008, *Studies in English Medieval Language and Literature* 41, Frankfurt a. Main: Lang.
- Sauer, H. & G. Waxenberger, eds. with the assistance of V. Traidl (2012), *English Historical Linguistics: Selected Papers from the Fifteenth International Conference on English Historical Linguistics (ICEHL 15), Munich, 24–30 August 2008*, Volume II: *Words, Texts, and Genres*, Amsterdam: Benjamins.
- Sauer, H. & J. Story, eds. with the assistance of G. Waxenberger (2011), *Anglo-Saxon England and the Continent*, *International Society of Anglo-Saxonists, Medieval and Renaissance Studies* 394, *Essays in Anglo-Saxon Studies* 3, Tempe, AZ: Arizona Center for Medieval and Renaissance Studies.

#### 2. b. SERIES EDITOR

- Cotticelli, P. & G. Waxenberger, eds., *LautSchriftSprache / ScriptandSound*.
- Sauer, H. & G. Waxenberger & M. Kirner-Ludwig, eds., *English and Beyond*.

### 3. ARTICLES

- Waxenberger, G. (2017a), “A New Character on the Sedgeford Runic Handle/Ladle”, *Portable Antiquity Scheme*, <https://finds.org.uk/database>.
- Waxenberger, G. (2017b), “How ‘English’ Is the Early Frisian Runic Corpus? The Evidence of Sounds and Forms”, *Frisians and their North Sea Neighbours: From the Fifth Century to the Viking Age*, eds. J. Hines & N. IJssennagger, Woodbridge: Boydell & Brewer, 93–124.
- Waxenberger, G. (2017c), “The Name of the Rune *æsc*: The Transformation of the Common Germanic Rune \**ansuz* to Pre-OE Rune *æsc*”, *Die Faszination des Verborgenen und seine Entschlüsselung – Rāðī sār kunni*, Beiträge zur Runologie, skandinavistischen Mediävistik und germanischen Sprachwissenschaft, eds. J. Krüger & V. Busch & K. Seidel & C. Zimmermann & U. Zimmermann, Berlin/Boston: de Gruyter, 363–377.
- Waxenberger, G. (2017d), “The Development of the Old English Rune Row”, *From Hieroglyphs to Netspeak: On the Relation of Script and Sound*, LautSchriftSprache / ScriptandSound 2, eds. G. Waxenberger & H. Sauer & K. Kazzazi, Wiesbaden: Reichert, 209–247.
- Waxenberger, G. (2017e), “A New Character on the Sedgeford Runic Handle/Ladle: Sound Value Wanted”, *Anglia* 135/4, 627–640.
- H. Sauer & G. Waxenberger (2017), “Dialects”, *The History of English*, Volume 2: *Old English*, eds. L. Brinton & A. Bergs, Berlin/Boston: de Gruyter, 160–186.
- Waxenberger, G. (2016), “Graphemes: (Re)construction and Interpretation”, *Variation within and among Writing Systems: Concepts and Methods in the Analysis of Ancient Written Documents*, LautSchriftSprache / ScriptandSound 1, eds. P. Cotticelli & A. Rizza, Wiesbaden: Reichert, 353–370.
- Waxenberger, G. (2015), “Record ID: NMS-63179C: Interpretation”, *Portable Antiquities Scheme*, <https://finds.org.uk/database/artefacts/record/id/751600> (Runic Lead Norwich).
- Waxenberger, G. (2013a), “Text Types and Formulas on Display: The Old English Rune Stone Monuments in England”, *Vindærinne wunderbærer mære*, *Studia Mediaevalia Septentrionalia* 24, Gedenkschrift für Ute Schwab, ed. M. Schulz, Wien: Fassbaender, 495–518.
- Waxenberger, G. (2013b), “The Reflection of Pre-Old English Sound Changes in Pre-Old English Runic Inscriptions: Including a List of all the OE Runic Inscriptions”, *Recording English, Researching English, Transforming English*, ICEHL Munich 2008, *Studies in English Medieval Language and Literature* 41, eds. H. Sauer & G. Waxenberger, Frankfurt a. Main: Lang, 17–64.
- Waxenberger, G. (2012), “The New Sign ƿ in the Baconsthorpe Inscription”, *Anglia* 130, 177–194.

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- Sauer, H. & G. Waxenberger (2012), “Old English: Dialects”, *English Historical Linguistics*, Handbücher zur Sprach- und Kommunikationswissenschaft 34/1, eds. A. Bergs & L. Brinton, Frankfurt/New York: de Gruyter, 340–361.
  - Waxenberger, G. (2011a), “The Perfect Fit of the Fupark and the Imperfect Attestation of the Old English Runes”, *LautSchriftSprache: Beiträge zur vergleichenden historischen Graphematik*, eds. E. Glaser & A. Seiler & M. Waldispühl, Zürich: Chronos Verlag, 83–108.
  - Waxenberger, G. (2011b), “The Old English Runic Inscription of the Whitby Comb and Modern Technology”, *Amsterdamer Beiträge zur älteren Germanistik* 67, *Thi Timit Lof: Festschrift für Arend Quak zum 65. Geburtstag*, eds. G. Kroonen & E. Langbroek & H. Terridon & A. Roeleveld, Amsterdam: Rodopi, 69–77.
  - Waxenberger, G. (2011c), “The Cryptic Runes on the Auzon Franks Casket: A Challenge for the Runologist and the Lexicographer”, *More Than Words: English Lexicography and Lexicology Past and Present: Essays Presented to Hans Sauer on the Occasion of the 65th Birthday*, Part I, eds. R. Bauer & U. Krischke, Frankfurt a. Main: Lang, 161–170.
  - Waxenberger, G. (2011d), “The Development of the Old English *fuporc* and the ‘Perfect Fit’”, *Eichstätter Sprachgeschichten: Ein Kolloquium zu Ehren von Elke Ronneberger-Sibold*, eds. K. Kazzazi & S. Wahl & K. Luttermann & Th. Fritz & St. Potsch-Ringeisen, Würzburg: Königshausen & Neumann, 199–216.
  - Waxenberger, G. & K. Kazzazi (2011), “Research Project ‘Runische Schriftlichkeit in den germanischen Sprachen – Runic Writing in the Germanic Languages (*RuneS*)’”, *Amsterdamer Beiträge zur älteren Germanistik* 68, 255–258.
  - Park, Y.-B. & G. Waxenberger (2011), “Old English Runes and Runic Inscriptions: The State of the Art”, *Poetica* 75, 1–29.
  - Waxenberger, G. (2006a), “The Representation of Vowels in Unstressed Syllables in the Old English Runic Corpus”, *Das ältere Fupark und seine einzelsprachlichen Weiterentwicklungen*, Ergänzungsbände zum Reallexikon der Germanischen Altertumskunde 51, eds. A. Bammesberger & G. Waxenberger, Berlin/New York: de Gruyter, 272–314.
  - Waxenberger, G. (2006b), “The *yew*-Rune (𐌚, ƿ) and the Runes 𐌛, 𐌜, 𐌝 and 𐌞 in the Old English Corpus (Epigraphical Material)”, *Runes and their Secrets: Studies in Runology*, eds. M. Stoklund & M. Lerche Nielsen & B. Holmberg & G. Fellows-Jensen, Copenhagen: Museum Tusulanum Press, 385–414.
  - Waxenberger, G. (2006c), “The Fupark and its Further Developments in Individual Linguistic Traditions, Eichstätt, 20–24 July 2003”, *Nytt om Runer* 19, 31–33.
  - Waxenberger, G. (2005), “Towards a Phonology of the Old English Runic Inscriptions (Epigraphical Material): The Phonemic Inventory”, *Englische Sprachwissenschaft und Mediävistik: Standpunkte – Perspektiven – Neue Wege*, ed. G. Knappe, Frankfurt a. Main: Lang, 157–166.

- Waxenberger, G. (2004), “The 6th Rune **c** and its Additions **𐌺** (Rune 29) and **𐌻** (Rune 30) in the Old English *fuþorc*: Graphemic Variants and Phonological Realizations”, *Namenwelten*, Ergänzungsbände zum Reallexikon der Germanischen Altertumskunde 44, eds. A. van Nahl & L. Elmevik & S. Brink, Berlin/New York: de Gruyter, 730–738.
- Waxenberger, G. (2003a), “The Non-Latin Personal Names on the Name-Bearing Objects in the Old English Runic Corpus (Epigraphical Material): A Preliminary List”, *Runica – Germanica – Mediaevalia*, Ergänzungsbände zum Reallexikon der Germanischen Altertumskunde 37, eds. W. Heizmann & A. van Nahl, Berlin/New York: de Gruyter, 932–968.
- Waxenberger, G. (2003b), “The Intriguing Inscription of the Gandersheim Runic Casket Revisited”, *Bookmarks from the Past: Studies in Early English Language and Literature in Honour of Helmut Gneuss*, eds. L. Kornexl & U. Lenker, Frankfurt a. Main: Lang, 143–176.
- Waxenberger, G. (2000), “The Inscription on the Gandersheim Casket and the Runes in the Old English Runes Corpus (Epigraphical Material)”, *Das Gandersheimer Runenkästchen: Internationales Kolloquium Braunschweig, 24.–26. März 1999*, Kolloquiumsbande des Herzog-Anton-Ulrich-Museums 1, ed. R. Marth, Braunschweig: Limbach Druck und Verlag, 91–104.
- Waxenberger, G. (1999), “The Problematic Inscription on the Brunswick Casket: Research Summary”, *Pforzen und Bergakker: Neues zu Runeninschriften*, Beiheft zu *Historische Sprachforschung (Historical Linguistics)*, Ergänzungsheft 41, ed. A. Bammesberger in cooperation with G. Waxenberger, 216–229.

### 3. a. ARTICLES IN PRINT/FORTHCOMING

- Waxenberger, G. (in print), “All Good Things Come in Threes: The Three Sequences on the Undley Bracteate”, *Worte über Wörter*, eds. K. Kazzazi & K. Luttermann & S. Wahl & Th. Fritz, Tübingen: Stauffenburg.
- Waxenberger, G. (in print), “**alu** on the Spong Hill Urn: An Attestation of the Scandinavian Trait in Pre-Old English?” (has to be kept secret).
- Waxenberger, G. (in print), “Date and Provenance of the Auzon/Franks Casket”, *Life on the Edge: Social, Political and Religious Frontiers in Early Medieval Europe*, 63rd International Sachsensymposium, Durham.
- Waxenberger, G. (forthcoming), “Dating and Provenance of the Auzon/Franks Casket from a Linguistic Point of View”, *Old English Runes Workshop: Interdisciplinary Perspectives on Methodology*, Ergänzungsbände zum Reallexikon der Germanischen Altertumskunde, eds. G. Waxenberger & K. Kazzazi, Berlin/New York: de Gruyter.

#### 4. REVIEWS

- Waxenberger, G. (2017), “Annina Seiler (2014), *The Scripting of the Germanic Languages: A Comparative Study of ‘Spelling Difficulties’ in Old English, Old High German and Old Saxon*, *Medienwandel – Medienwechsel – Medienwissen* 30, Zürich: Chronos”, *Anglia* 135, 568–572.
- Waxenberger, G. (2015), “Lilla Kopár (2012), *Gods and Settlers, The Iconography of Norse Mythology in Anglo-Scandinavian Sculpture*, *Studies in the Early Middle Ages* 25, Turnhout: Brepols”, *Anglia* 133, 391–396.
- Waxenberger, G. (2009a), “Michael P. Barnes and R. I. Page (2006), *The Scandinavian Runic Inscriptions of Britain*, *Runrön* 19, Uppsala: Institutionen för nordiska språk”, *Amsterdamer Beiträge zur älteren Germanistik* 65, 336–338.
- Waxenberger, G. (2009b), “Ute Schwab (2008), *Franks Casket: Fünf Studien zum Runenkästchen von Auzon*, *Studia Mediaevalia Septentrionalia* 15, Wien: Fassbaender”, *Anglia* 127, 330–334.
- Waxenberger, G. (2005), “A Research Report: Tineke Looijenga (2003), *Runes: Around the North Sea and on the Continent AD 150–700: Texts and Contexts*, *The Northern World* 4, Leiden/Boston”, *NOWELE* 48, 131–135.
- Waxenberger, G. (2001a), “K. Düwel (Hrsg.), *Runeninschriften als Quellen interdisziplinärer Forschung, Abhandlungen des Vierten Internationalen Symposiums über Runen und Runeninschriften in Göttingen vom 4–9 August 1995*, Ergänzungsbände zum Reallexikon der Germanischen Altertumskunde Band 15. Verlag Walter de Gruyter & Co., Berlin/New York”, *Germania: Anzeiger der Römisch-Germanischen Kommission des Deutschen Archäologischen Instituts* 79, 203–208.
- Waxenberger, G. (2001b), “Christine Ehler, *Verschriftung und Verschriftlichung des Altenglischen* [Neue Studien zur Anglistik und Amerikanistik 76], Frankfurt: Lang, 1999” *Literaturwissenschaftliches Jahrbuch* 42, 427–429.