

# SHYLOCK'S SHADOWS: THE MUNICH COLLOQUIUM

Shakespeare Research Library, LMU, Schellingstr. 3 RG

## Friday, 19 May

- 11.00 Tobias Döring (Munich): "If we shadows have offended": introduction
- 11.30 Zeno Ackermann (Würzburg), Sabine Schülting (FU Berlin): Precarious figurations: from Erich Auerbach's Shylock to recent German productions of *The Merchant of Venice*

### SECTION I

perspectives on and from German culture | Chair: Enno Ruge

- 14.30 Florian Schneider (Konstanz): "Swear by your double self": the politics of similarity in *The Merchant of Venice*
- 16.00 Jay Geller (Nashville): Better "ein gedrillter Währwolf" than "ein jüd'scher Wolf im philosoph'schen Schafpelz"? Heine and Litter-ary Jews
- 17.00 Katharina Krčal (Munich): "Nathan would be easier to play, but I'd pick Schaje anyway!" - Shylock as Jewish figure of identification in Karl Emil Franzos' novel *Der Pojaz* (1905)

## Saturday, 20 May

### SECTION II

perspectives on and from the theatre | Chair: Andreas Höfele

- 09.00 Elena Pellone & David Schalkwyk (London): Why five Shylocks? Distributed character and language in Shakespeare
- 10.30 Karin Coonrod (New York): Shylock returns to the ghetto: a director's perspective
- 11.30 *Der Kaufmann von Venedig* at the Munich Kammerspiele: Elisa Leroy in conversation with Benjamin v. Blomberg

### SECTION III

gender perspectives | Chair: Bettina Boecker

- 13.45 Shaul Bassi (Venice): Jessica, Sarra, Ruth: three Jewish women grappling with Shylock
- 15.00 Christina Wald (Konstanz): "Only his shadow?": Portia's Doubles on the Contemporary Stage
- 16.00 Carol Rutter (Warwick): Response and round-up

### VENUE **Münchner Kammerspiele, Kammer 3**

**18.00 HOWARD JACOBSON: *SHYLOCK IS MY NAME* | READING & DISCUSSION**

German reading: Julia Riedler



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