

Christoph Bode (Ed.)

NARRATING FUTURES

Sabine Schenk

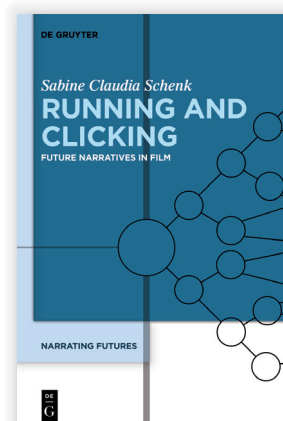
VOLUME 3: RUNNING AND CLICKING

Future Narratives in Film

- ▶ European Research Council Advanced Investigator Grant Research Project
- ▶ First large-scale conceptualization of future narratives Offering a theoretical blueprint for mediating political, environmental, and business decision processes

Running and Clicking examines how Future Narratives push against the confines of their medium: Studying Future Narratives in movies, interactive films, and other electronic media that allow for nodes, this volume demonstrates how the dividing line between film and game is progressively dissolved. Focused on traditional mass media, transitional media, and new media, it also touches on transmedial storytelling and virtual reality and offers a discussion of the political power of the imaginary and the twilight of Future Narratives in the post-human hegemony of the simulated real.

Sabine Claudia Schenk, Ludwig-Maximilians-Universität München.



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